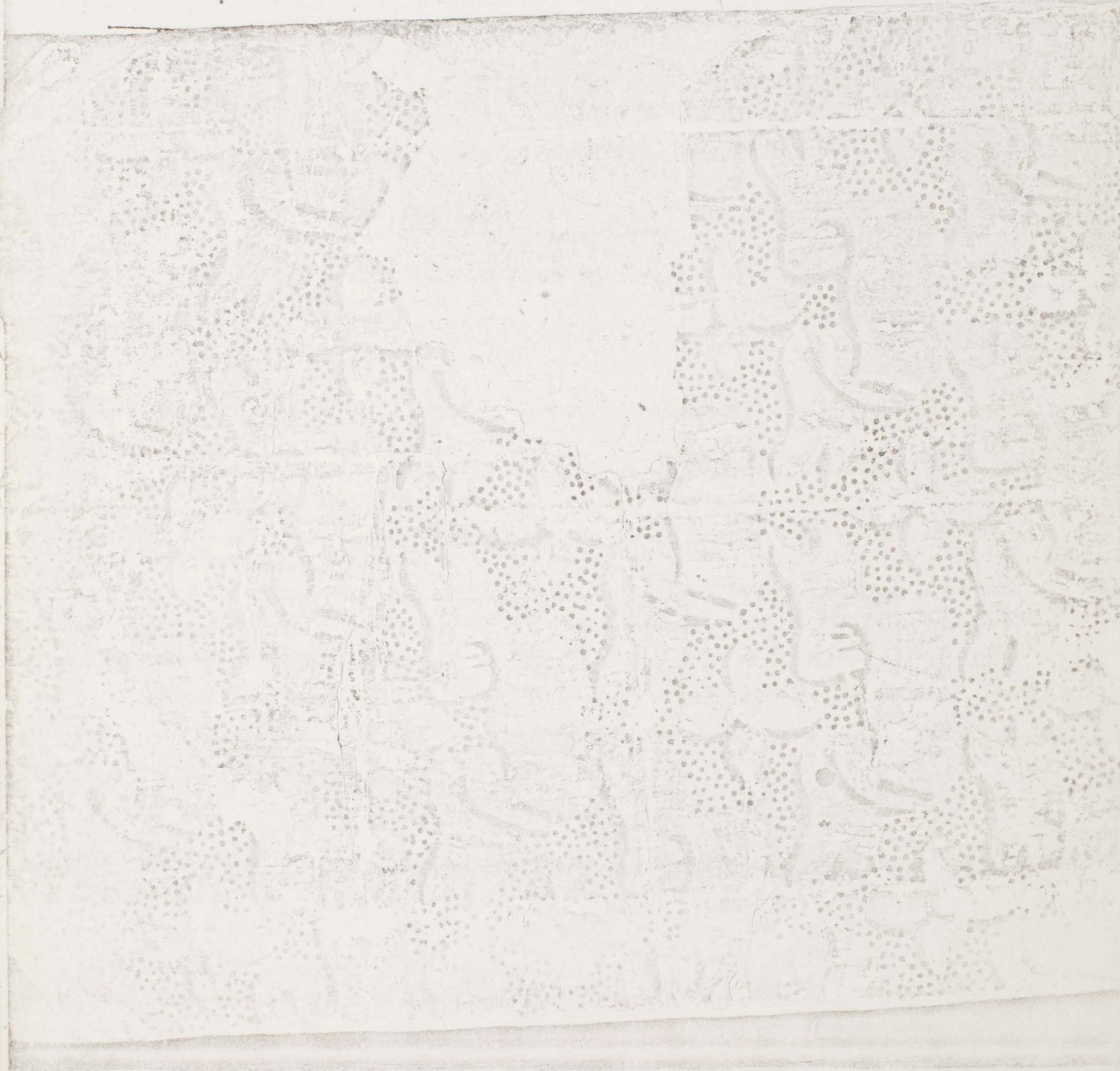


44. Manuscript. SACRED AND SECULAR MUSIC. Manuscript book of 32 leaves, oblong 4to, leather-backed boards. Loose in binding. First leaf missing, two pieces cut out. America, early 19th century. \$95.00

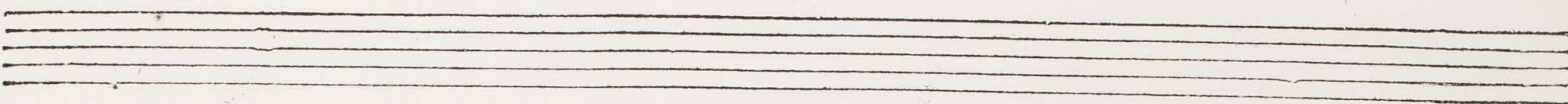
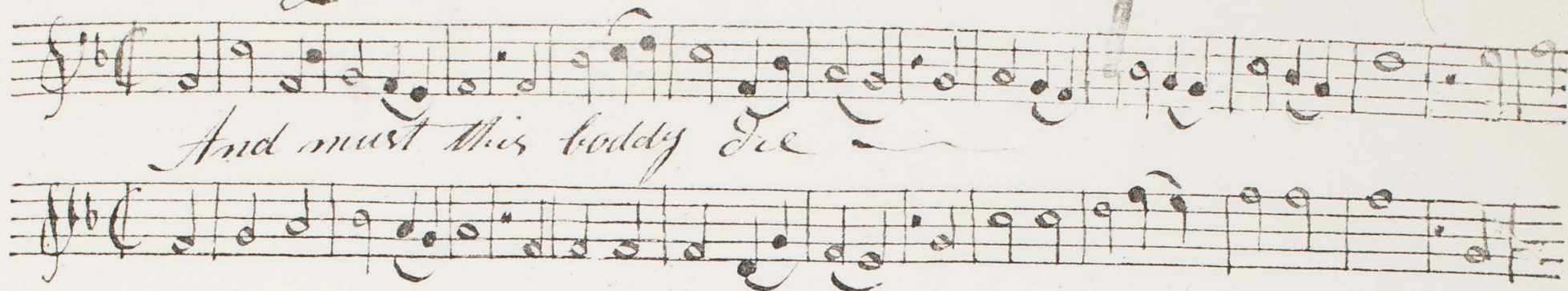
A manuscript book in which the psalms and hymn tunes are mixed with marches, minuets, and songs, among them Bonny Boat, Fairy Dance, The Musical Society, Nobody Coming to Marry Me, What Would a Lassie Do Without an Auld Man; and others. The pieces are sketchily written, in different hands. Old owner's name in the end: A. Churchal, Onondaga. No date.



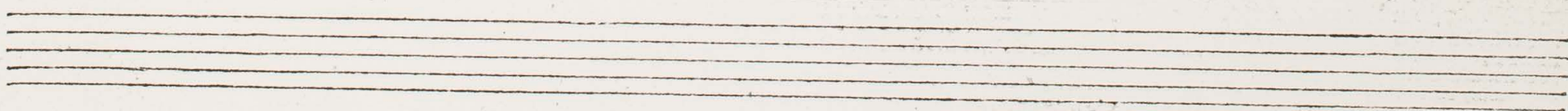
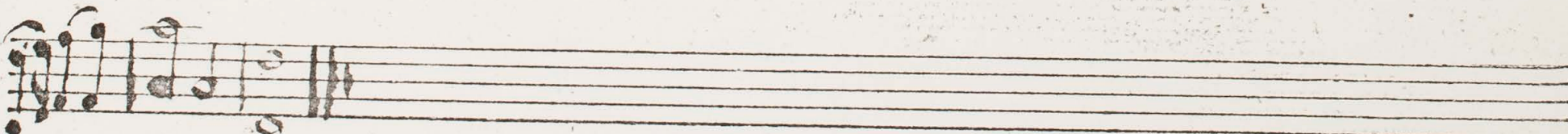
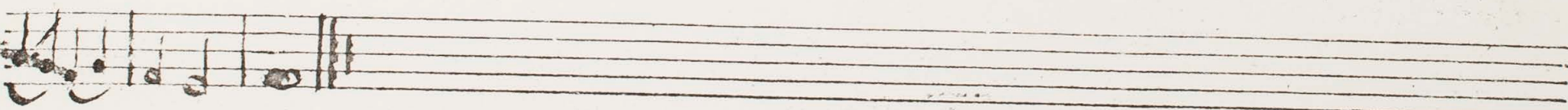
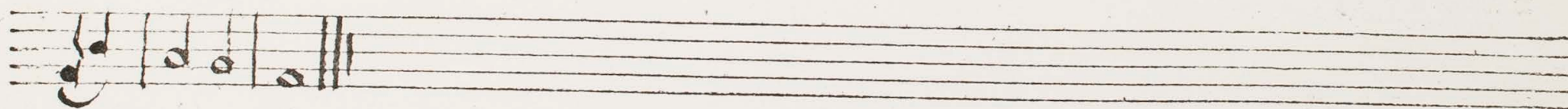
outside front cover (dup.)



Quito. - - - S. M



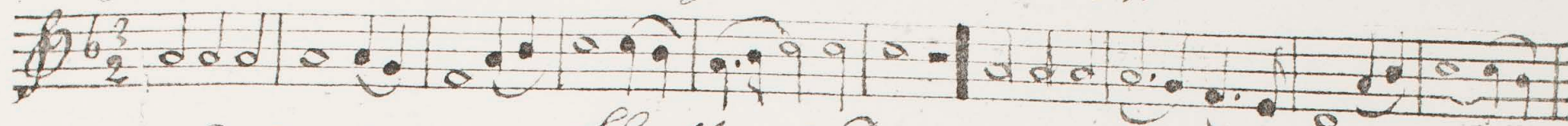
3rd/44



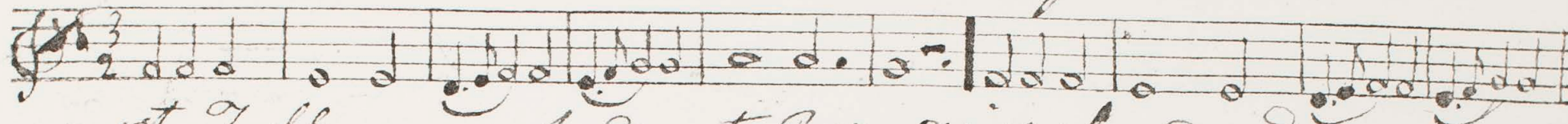
44. Manuscript. SACRED AND SECULAR MUSIC. Manuscript book of 32 leaves, oblong 4to, leather-backed boards. Loose in binding. First leaf missing, two pieces cut out. America, early 19th century. \$95.00

A manuscript book in which the psalms and hymn tunes are mixed with marches, minuets, and songs, among them Bonny Boat, Fairy Dance, The Musical Society, Nobody Coming to Marry Me, What Would a Lassie Do Without an Auld Man; and others. The pieces are sketchily written, in different hands. Old owner's name in the end: A. Churchal, Onondaga. No date.

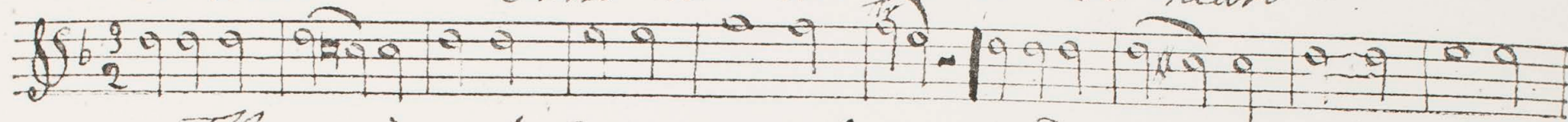
Tenor. Dunbar Hymn 25th S. M.



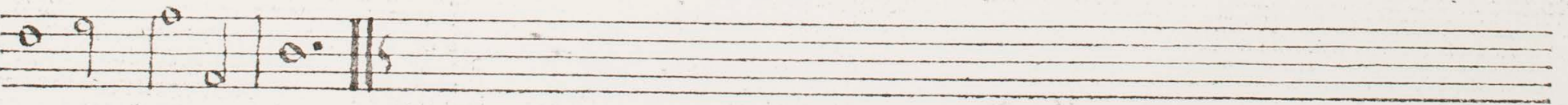
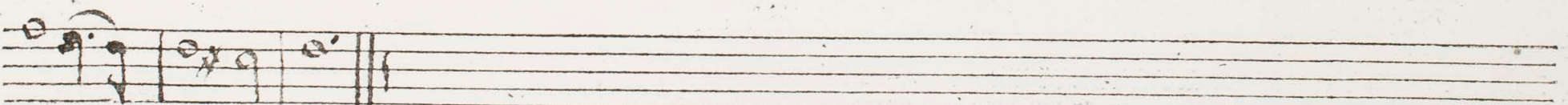
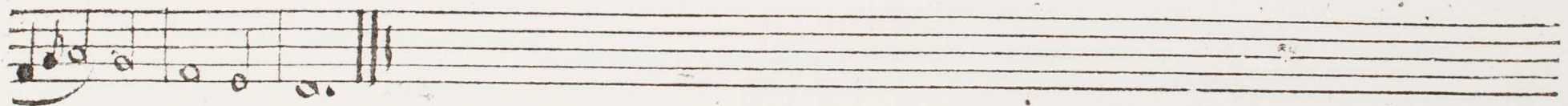
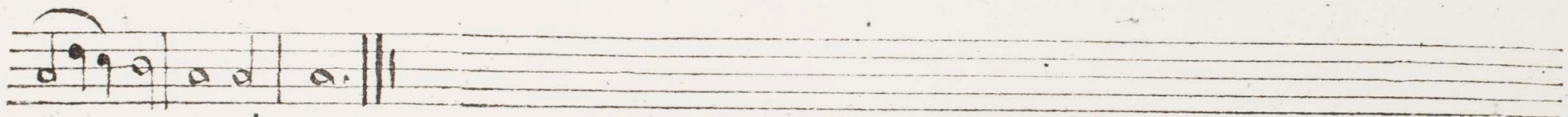
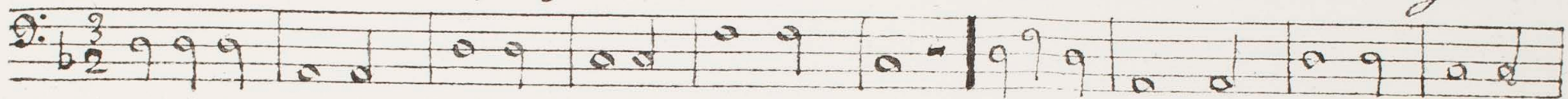
2nd Treble Shall wisdom cry aloud



1st Treble And not her voice be heard



The voice of Gods eternal son Derives it no regard.



Martin's Lane - L. M

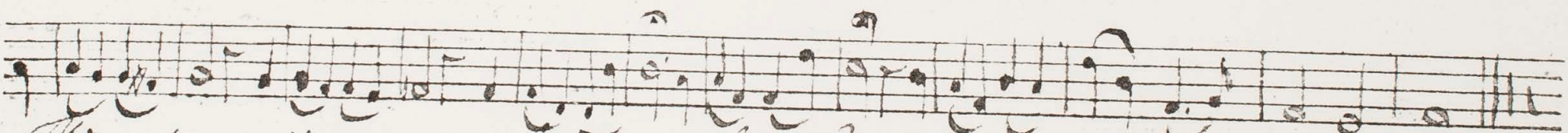
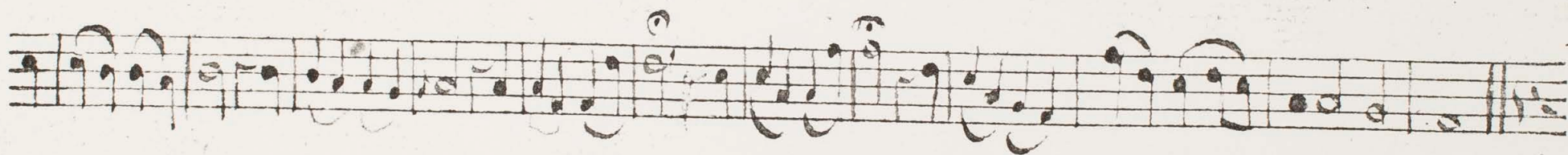
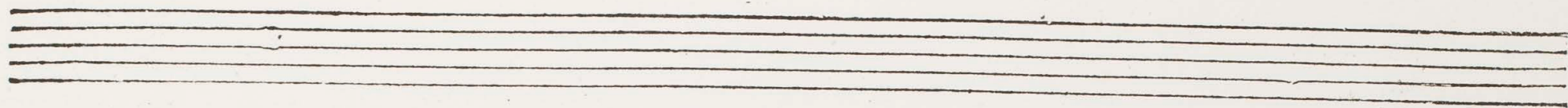
air 1st Treble



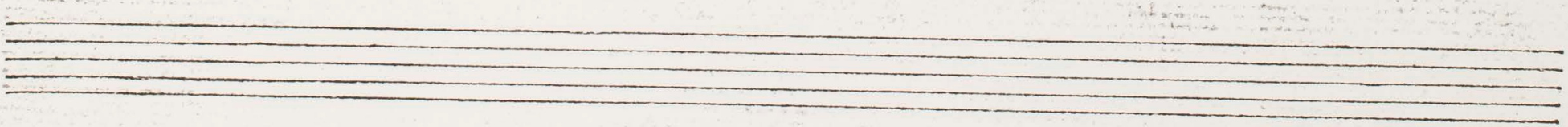
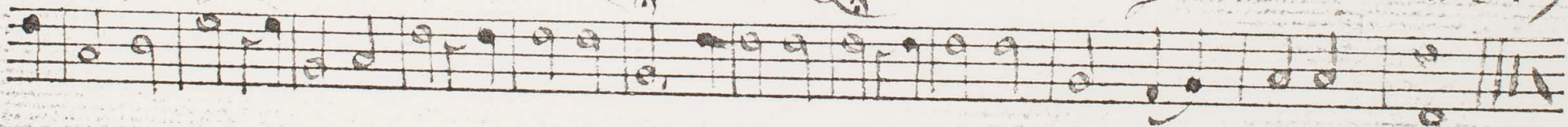
2nd Treble



Jehovah reigns his throne is high His robes is light & majestic :||:

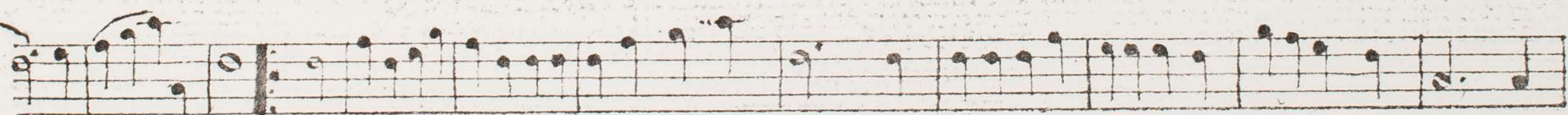
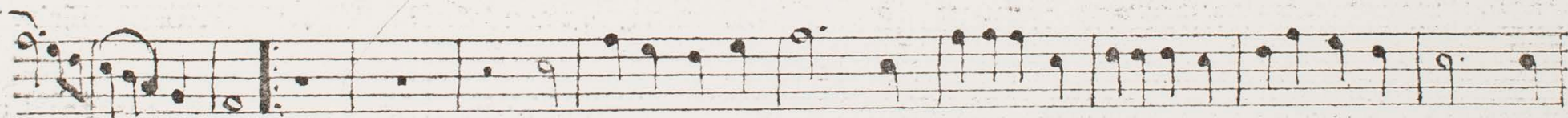
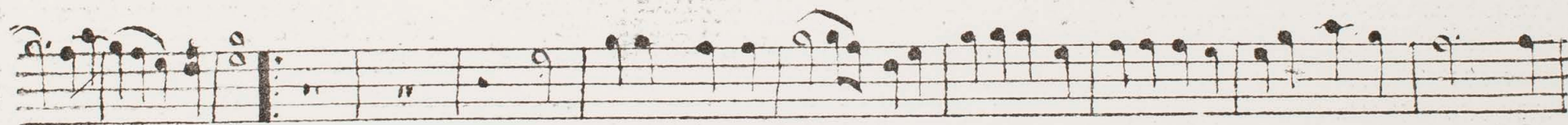
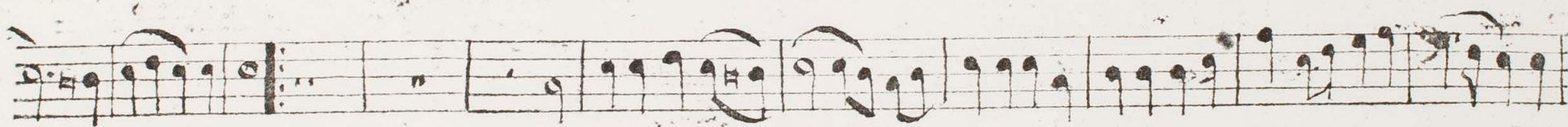
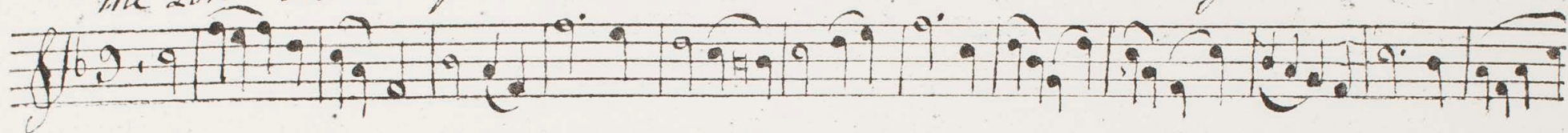


His glory shines with beams so bright No mortal eye can bear the sight :||:

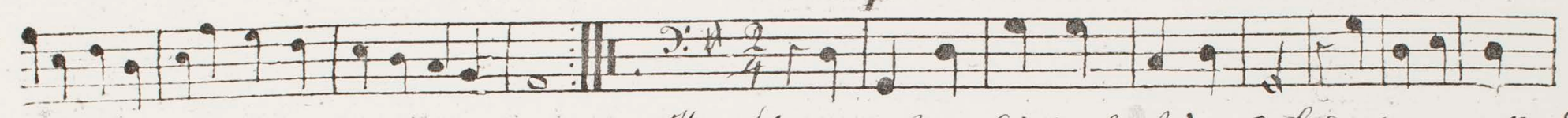
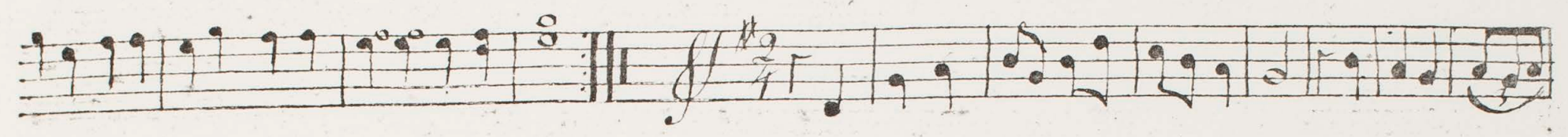
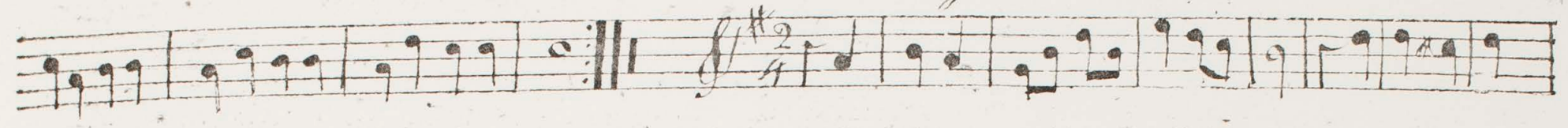


Majesty *Ps. 14th*

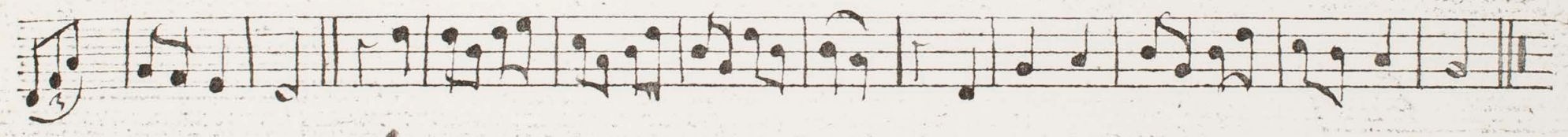
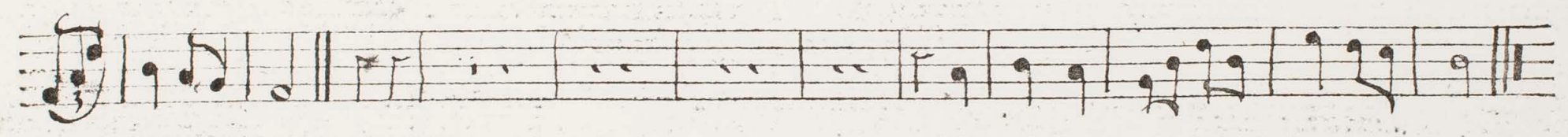
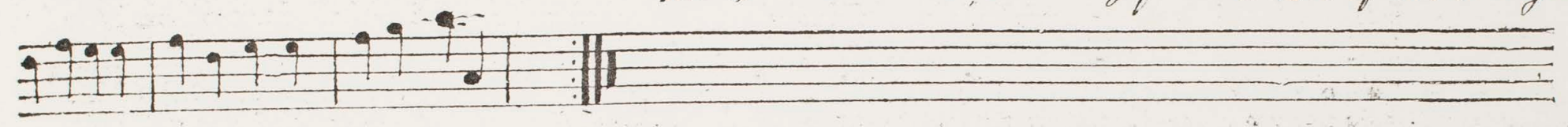
The Lord descended from above & bowed the Heavens most high



Portugal. L. M.



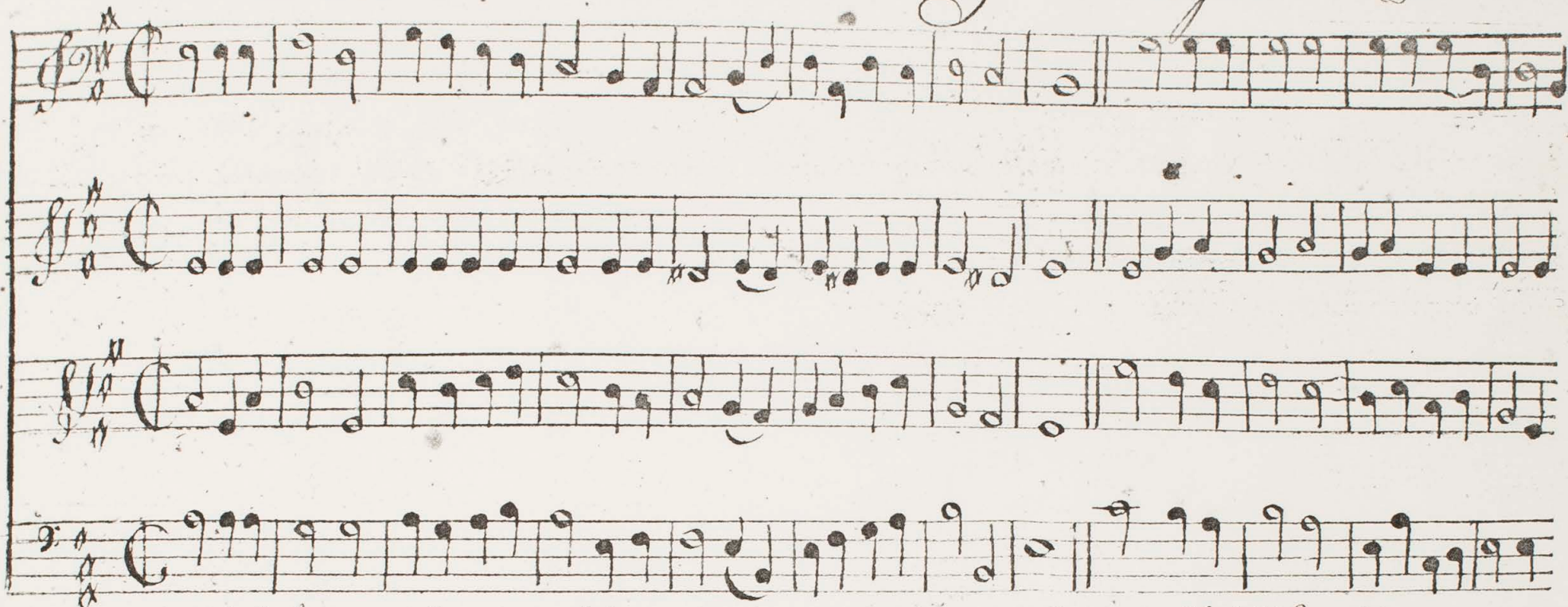
How pleasant how divinely fair. O Lord of hosts, thy dwellings
(are)



With long desires my spirit faints To meet the assemblies of thy saints

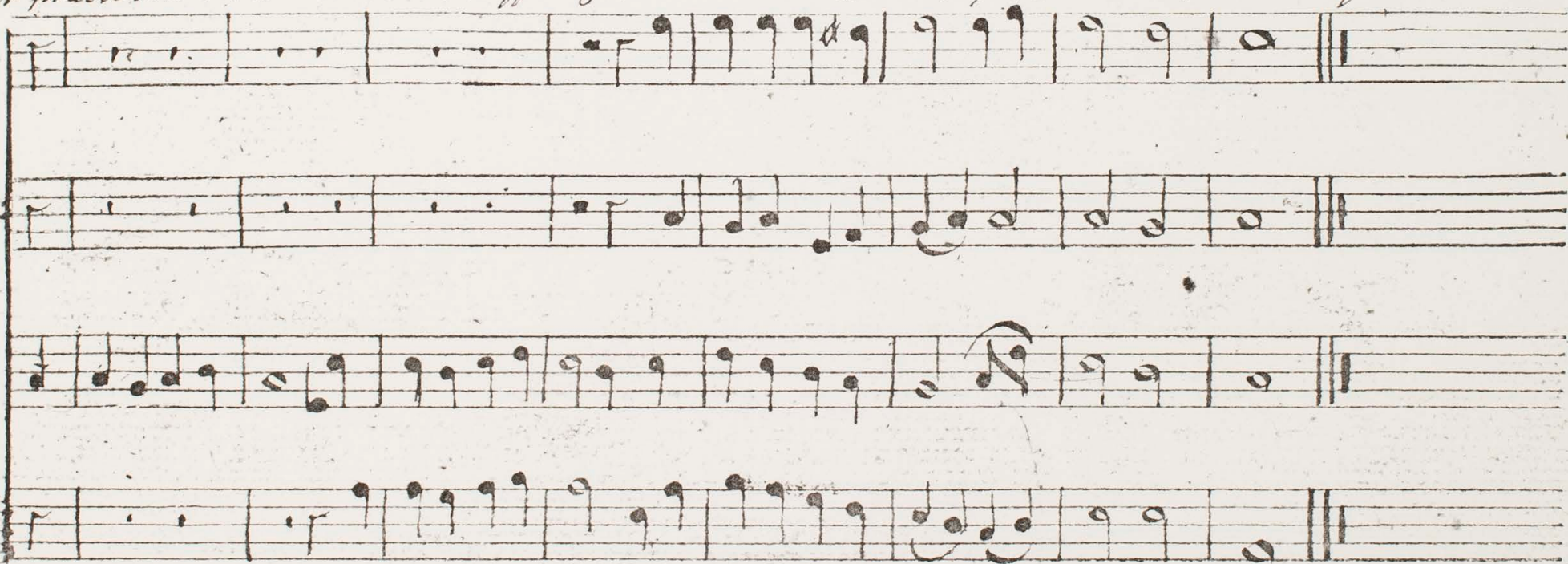


Adeste Fideles, or Portuguese Hymn

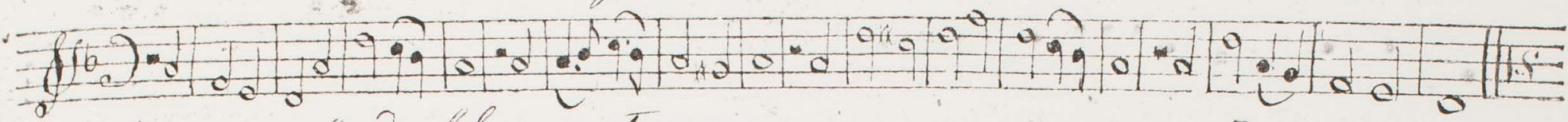


Hither ye faithful haste with songs of triumph
 To Bethlehem go the Lord of life to meet
 To you this day is born a prince a saviour
 O come & let us worship at his feet
 Oh Jesus for such wondrous condescension
 Our praise and reverence are an offering meet

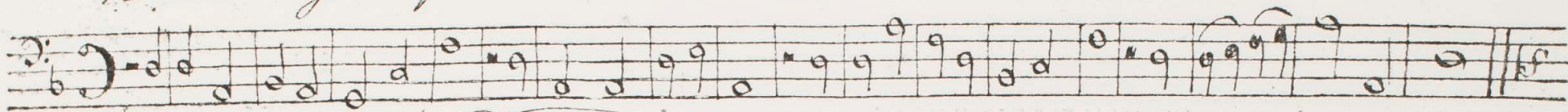
Now is the word made flesh & dwells among us
 Oh come & let us worship at his feet
 3rd Shout his almighty name ye choir of angels
 Let the celestial courts his name repeat
 Unto our God be glory in the highest
 O come & let us worship at his feet



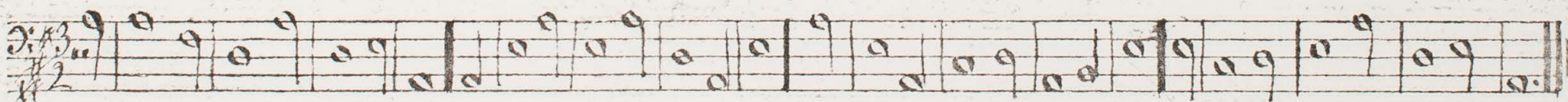
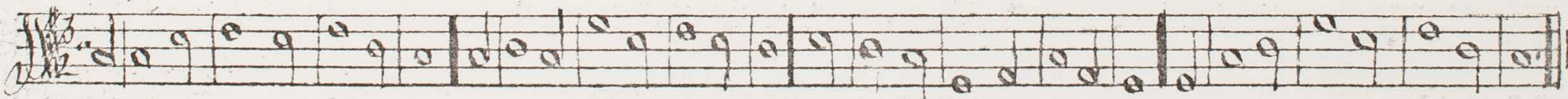
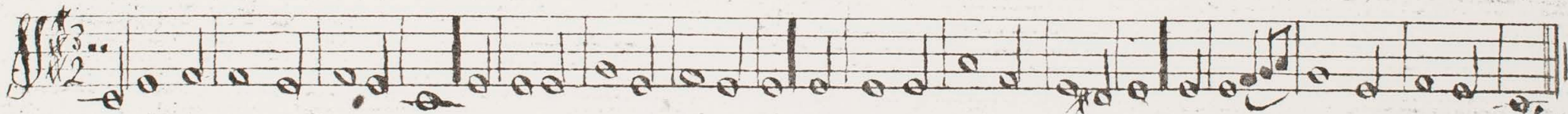
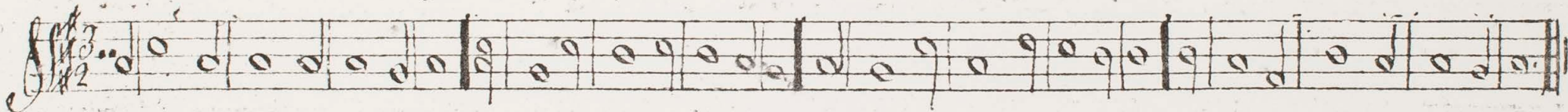
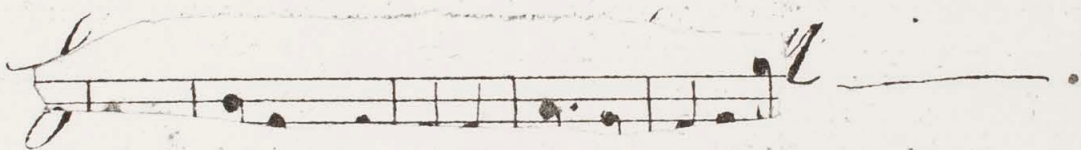
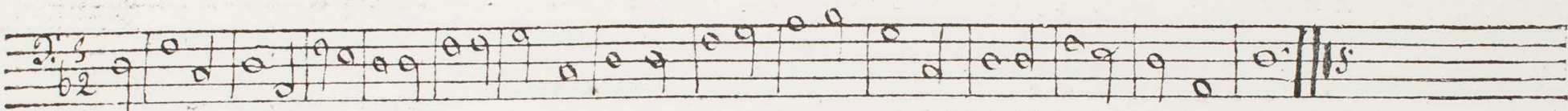
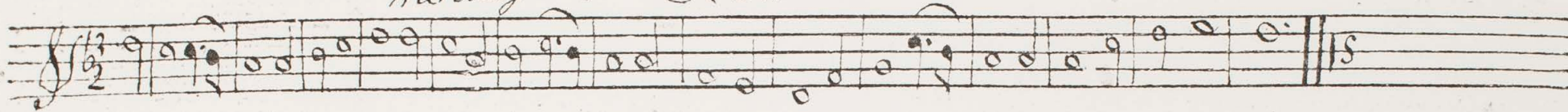
Bangor C. M.



Returned God of love return



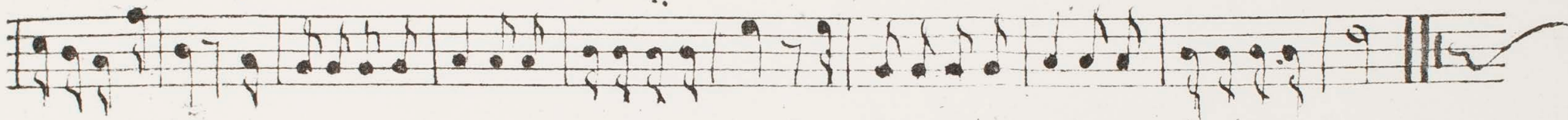
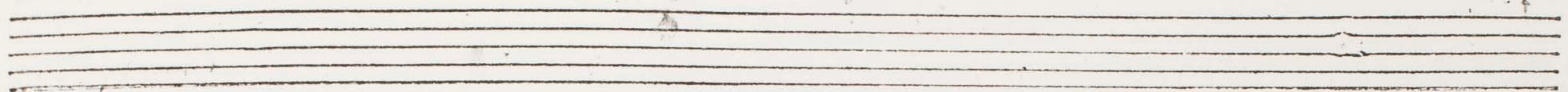
Wantage C. M.



Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves: "till moons" (first staff), "till moons -" (second staff), "Behold" (third staff), and "the islands" (fourth staff). The music is written in a single system with various note values and rests.

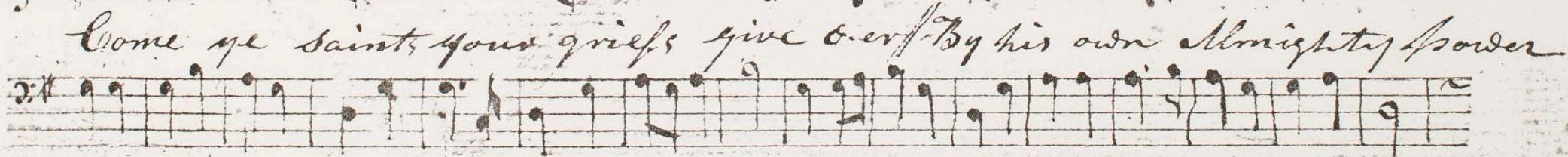
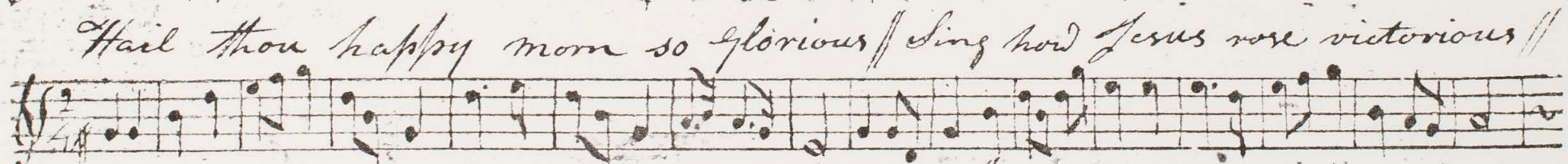
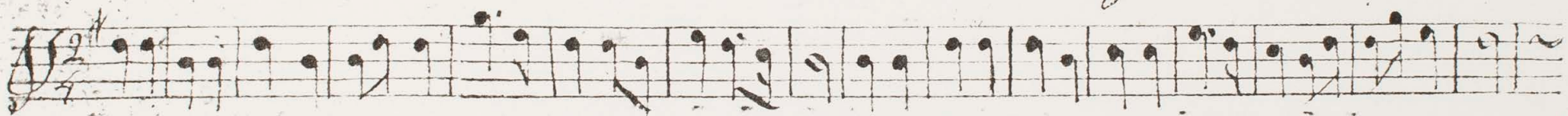
Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the staves: "Behold" (first staff), "the islands" (second staff), "Behold" (third staff), and "the islands" (fourth staff). The music is written in a single system with various note values and rests.

Thraasburg.



ion
Bring meet

Let the celestial so
Unto our God be glor
O Come let us go

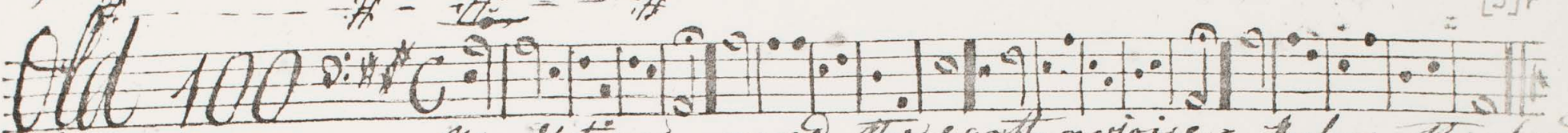


Hail thou happy morn so glorious // Sing how Jesus rose victorious //

Come ye saints your griefs give o'er // By his own Almighty power

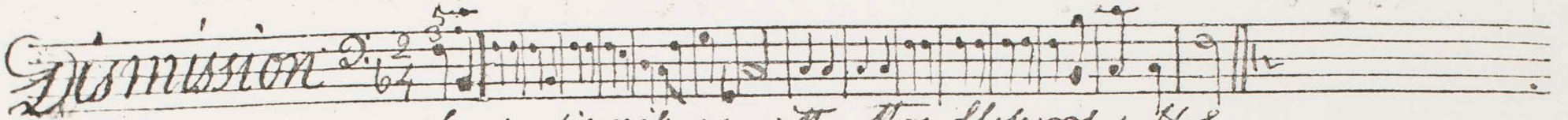
Falis Evening Hymn L M -

[6]r



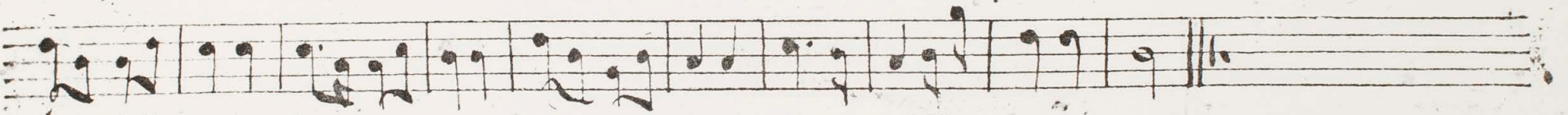
[5]r

The Nations round the earth rejoice - before the Lord

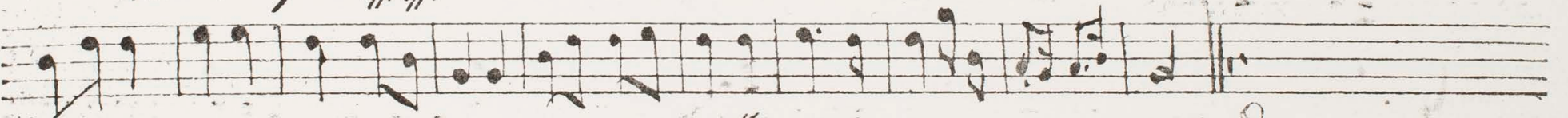


Lord dismiss us with thy blessing be

Lord dismiss District of Columbia



Hallelujah



To the glorious son of God

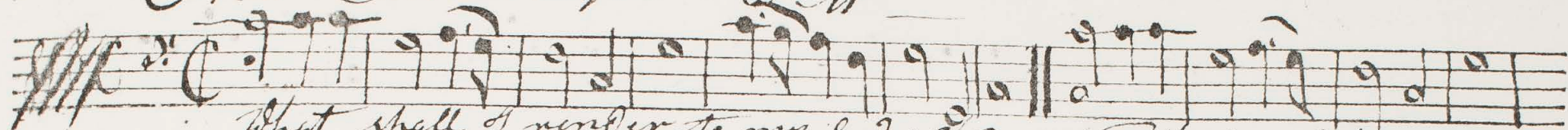


[4]v

Thraasburg.

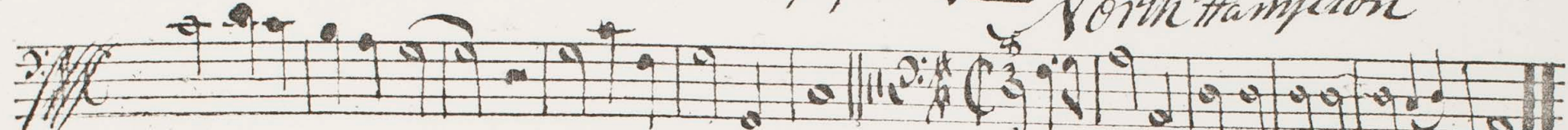
[5]v

Red Cambridge C. 11



What shall I render to my God.

Northampton



Grace tis a charming sound



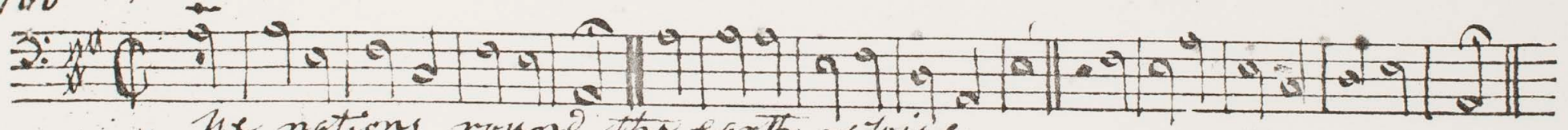
Heaven with the echo

And all the earth shall hear

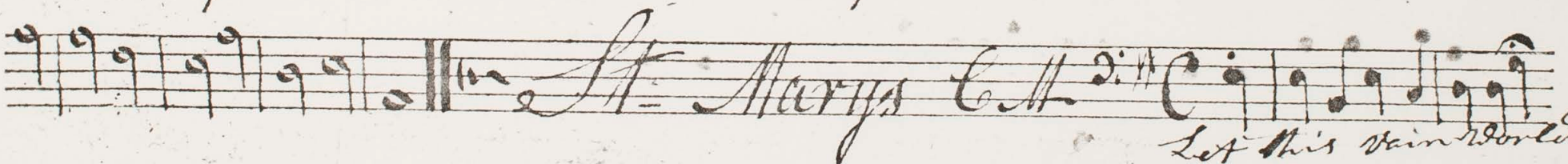
Antigua L. 11



100 Greet God attend while Zion sings

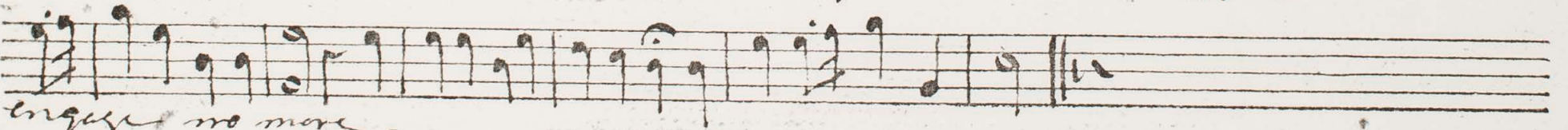


Ye nations round the earth rejoice



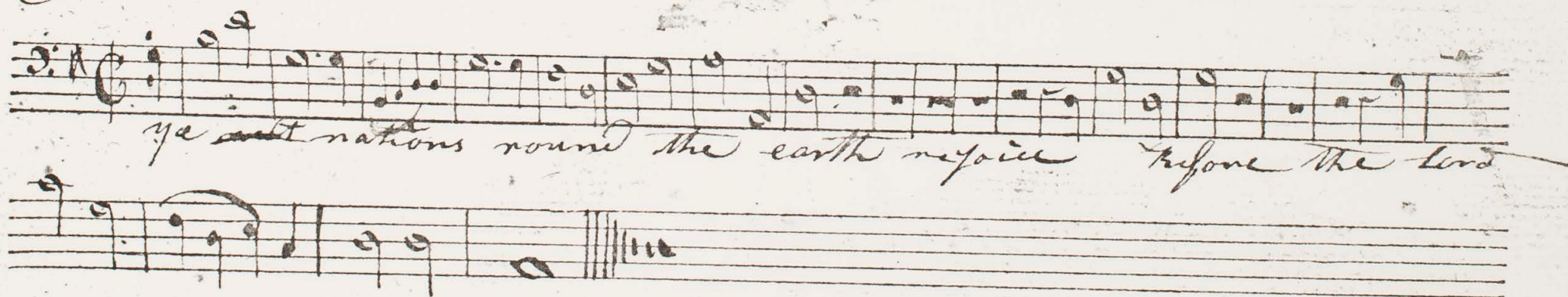
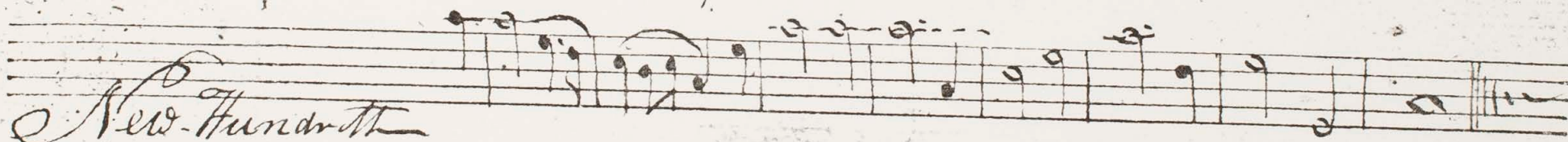
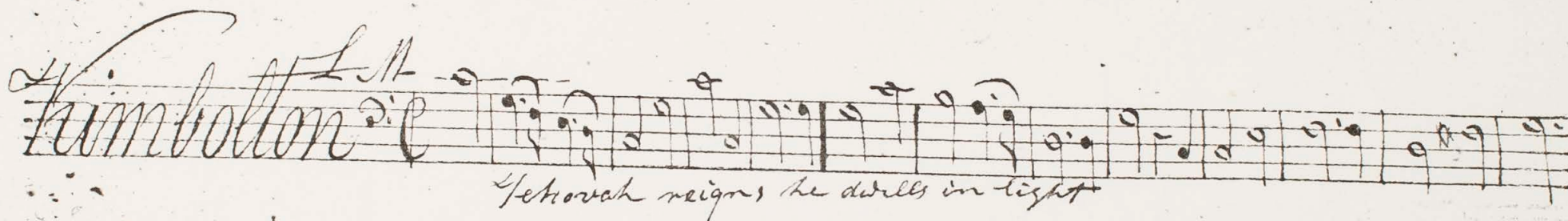
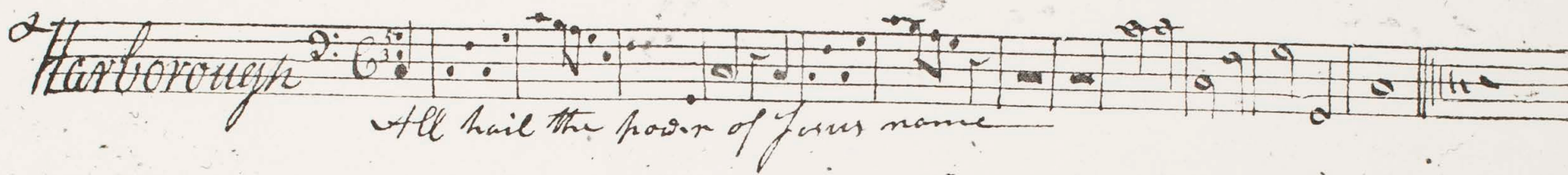
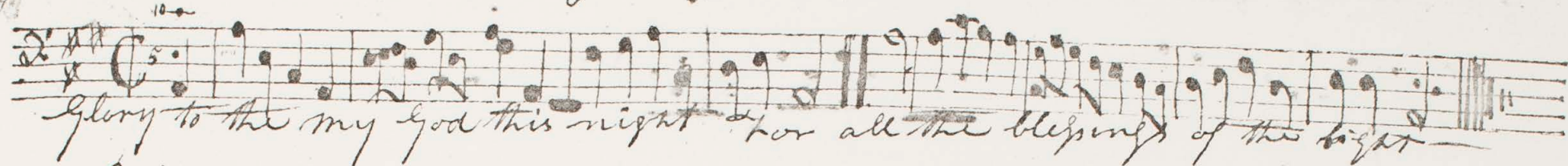
St. Marys C. 11

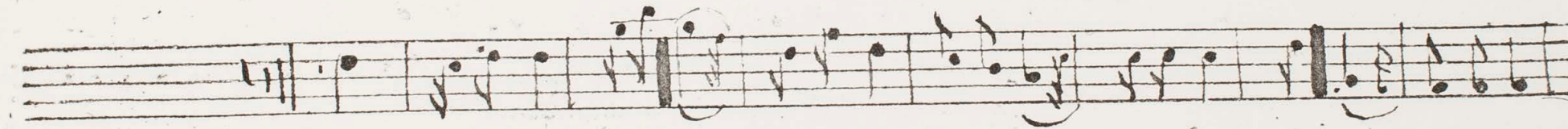
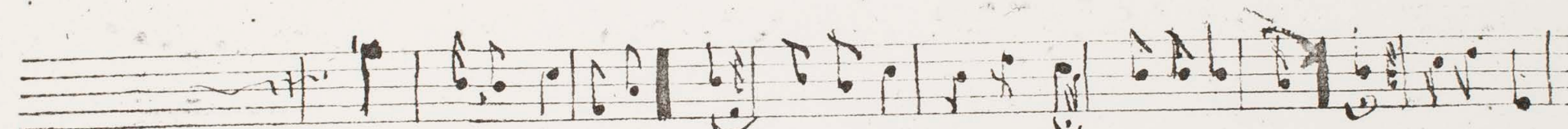
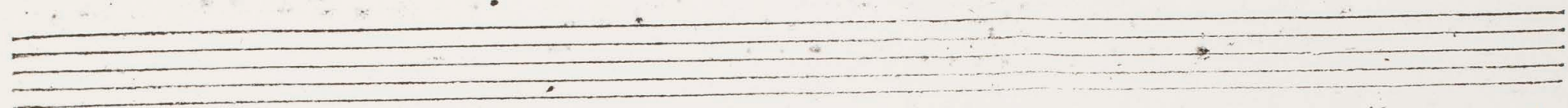
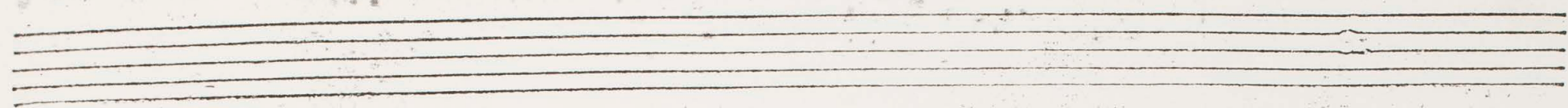
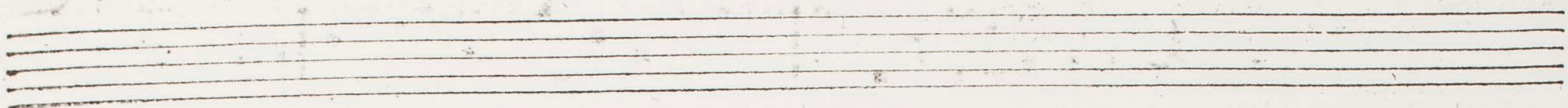
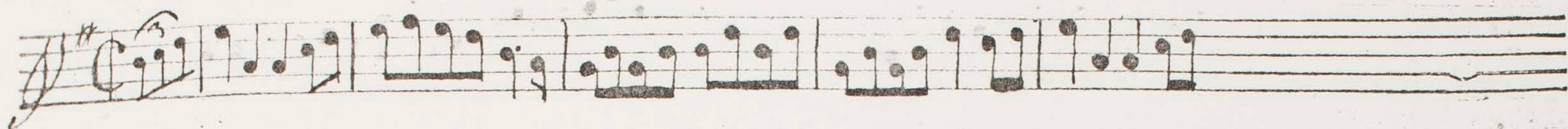
Let this vain world



engage no more

Talis Evening Hymn L M -





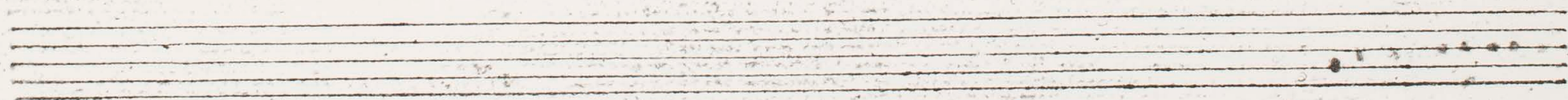
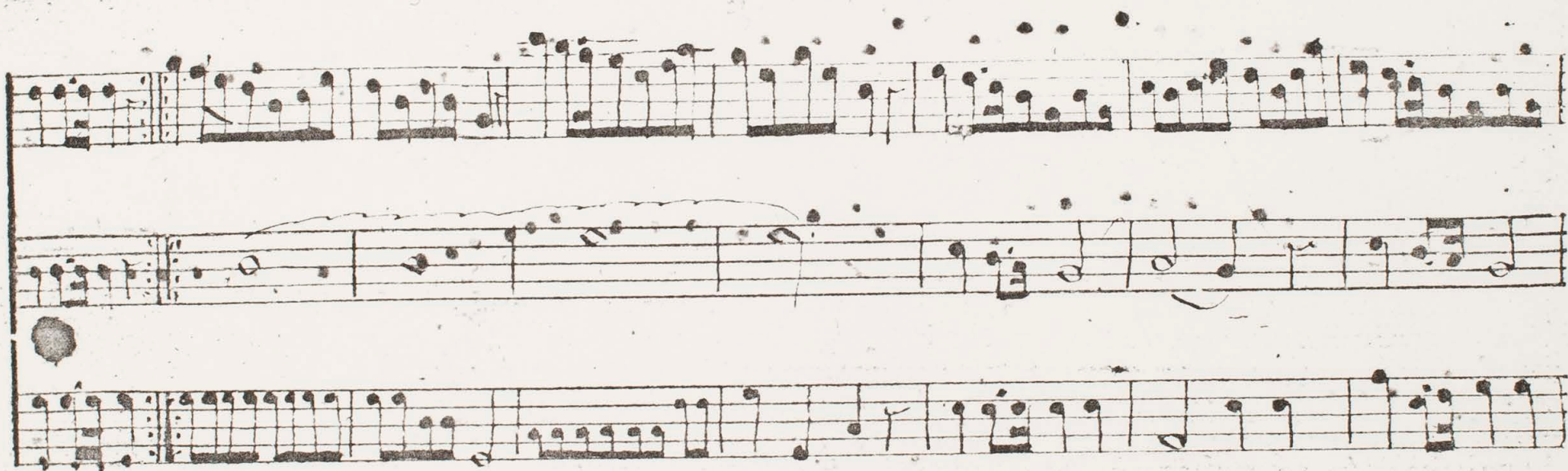
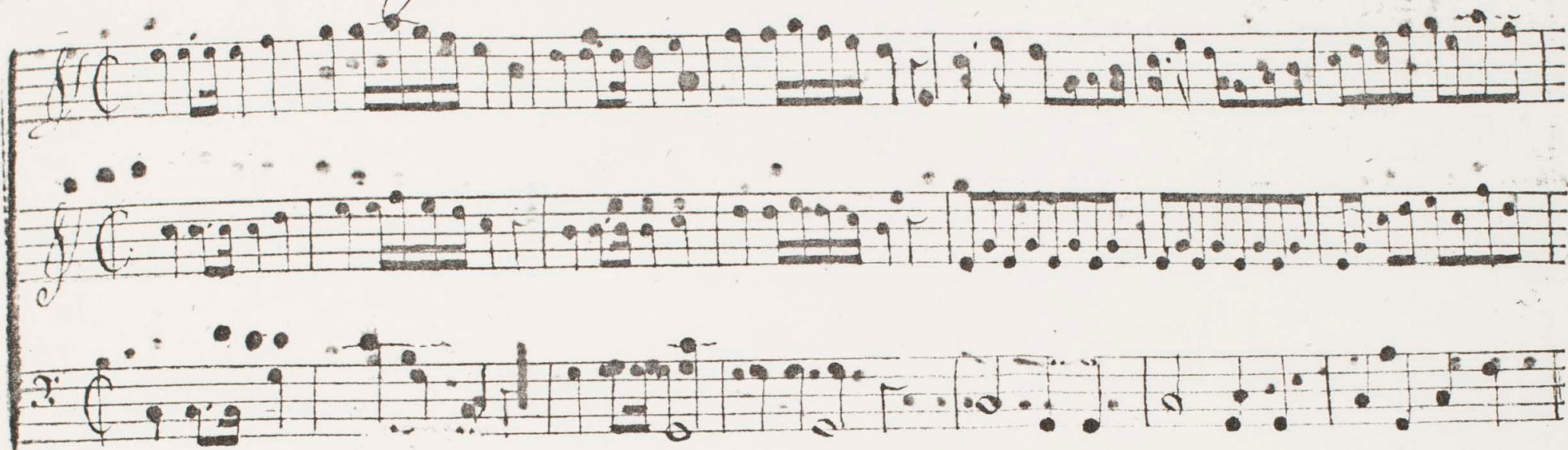
Borden of Ganges

Smiths Minuet

This is a handwritten musical score for a piece titled "Smiths Minuet". The score is written on aged, slightly stained paper. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system consists of a single staff with a treble clef. The second system consists of two staves, with the top staff having a treble clef and the bottom staff having a bass clef; a "2nd" marking is written above the first measure of the top staff. The third system also consists of two staves, both with treble clefs. The fourth system consists of two staves, both with treble clefs. The fifth system consists of two staves, both with treble clefs. The sixth system consists of two staves, both with treble clefs. The music is written in a clear, cursive hand, with various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

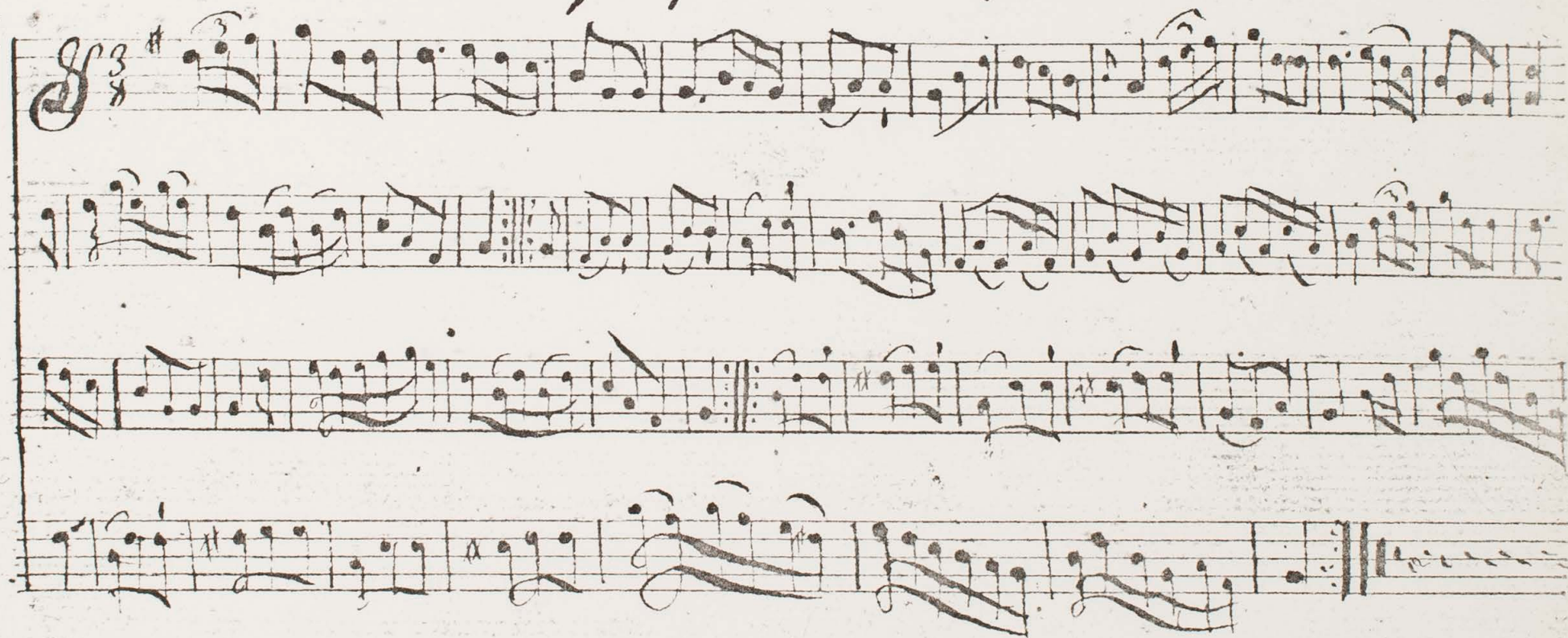
Grand March

Grisevianus





Duke of York's Troop



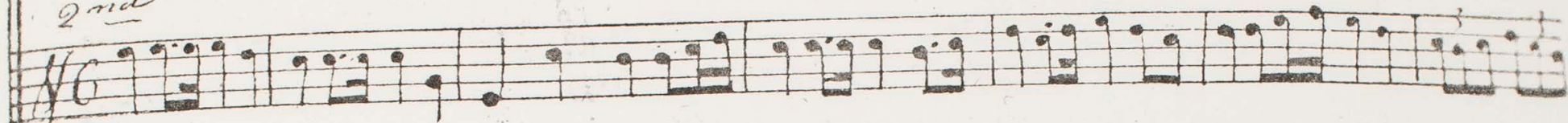
Love in his Chair

D. A.

1st



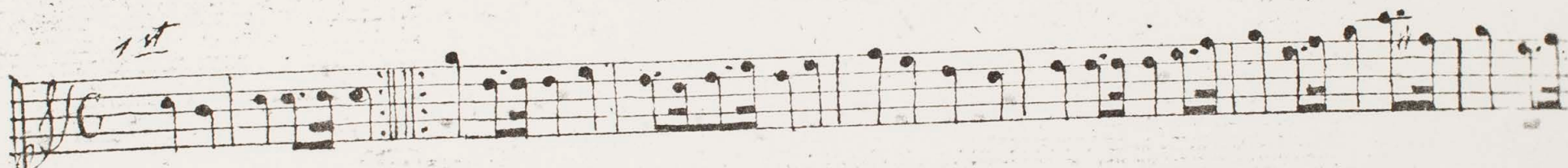
2nd



Bass



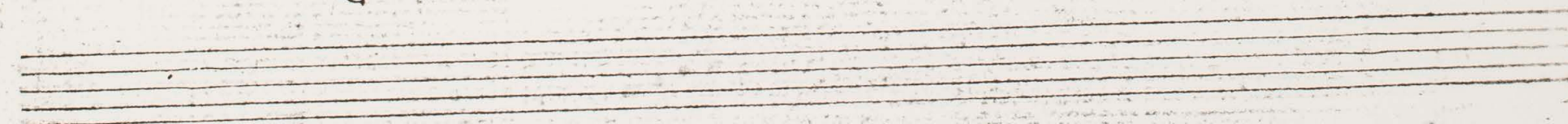
1st

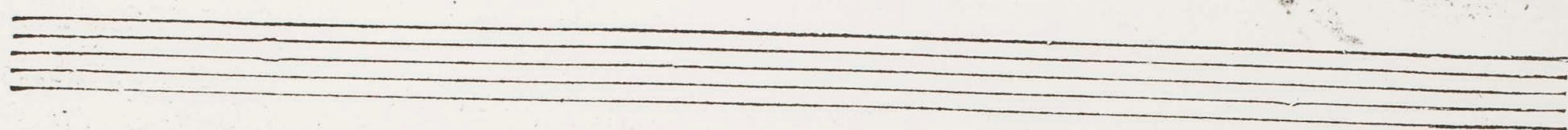
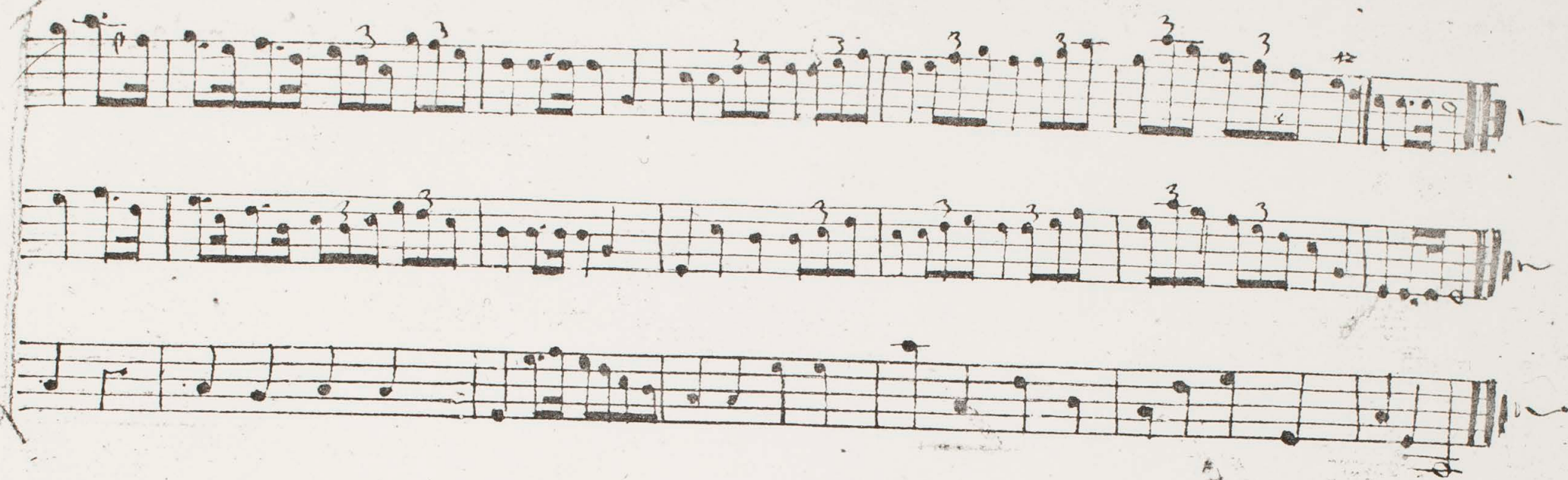


2nd

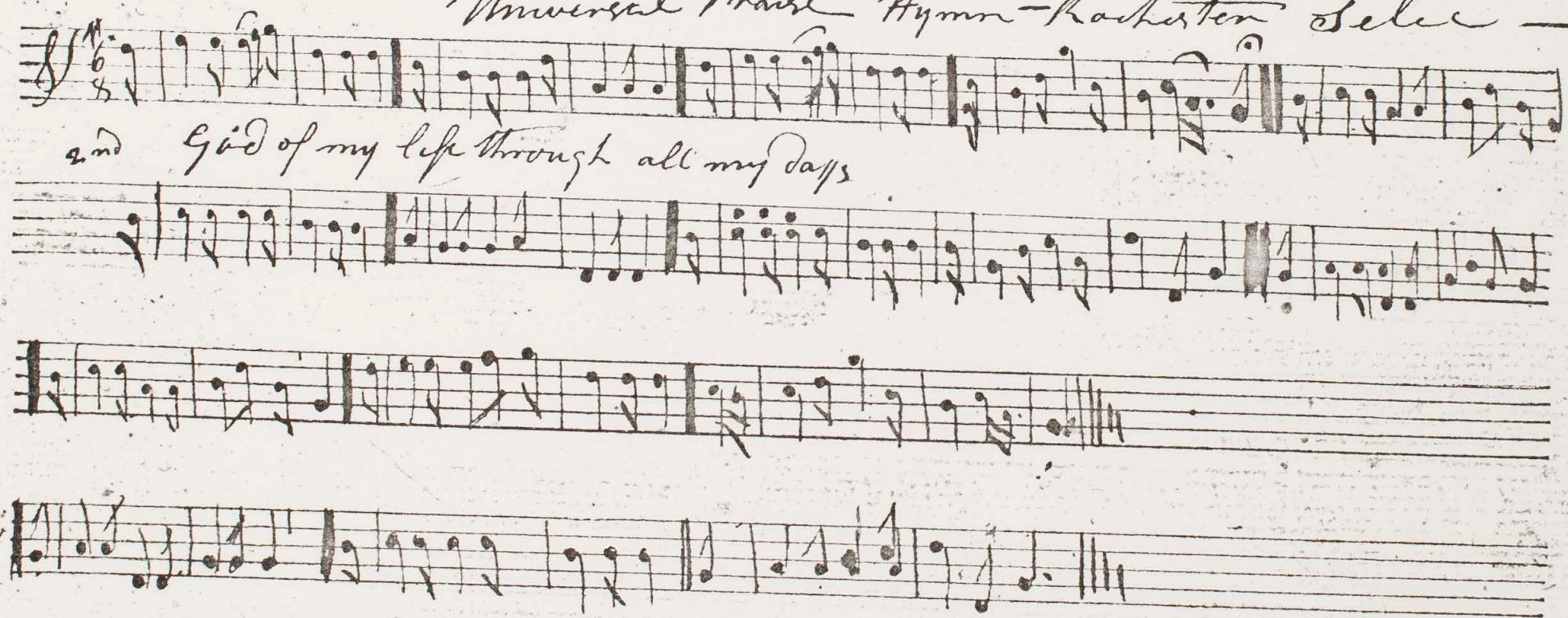


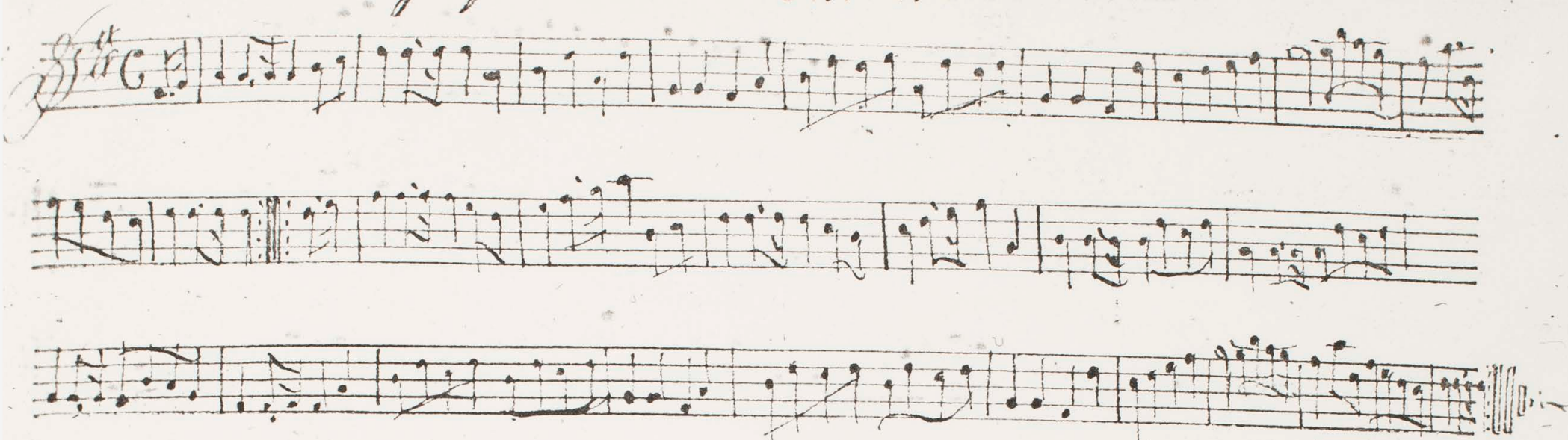
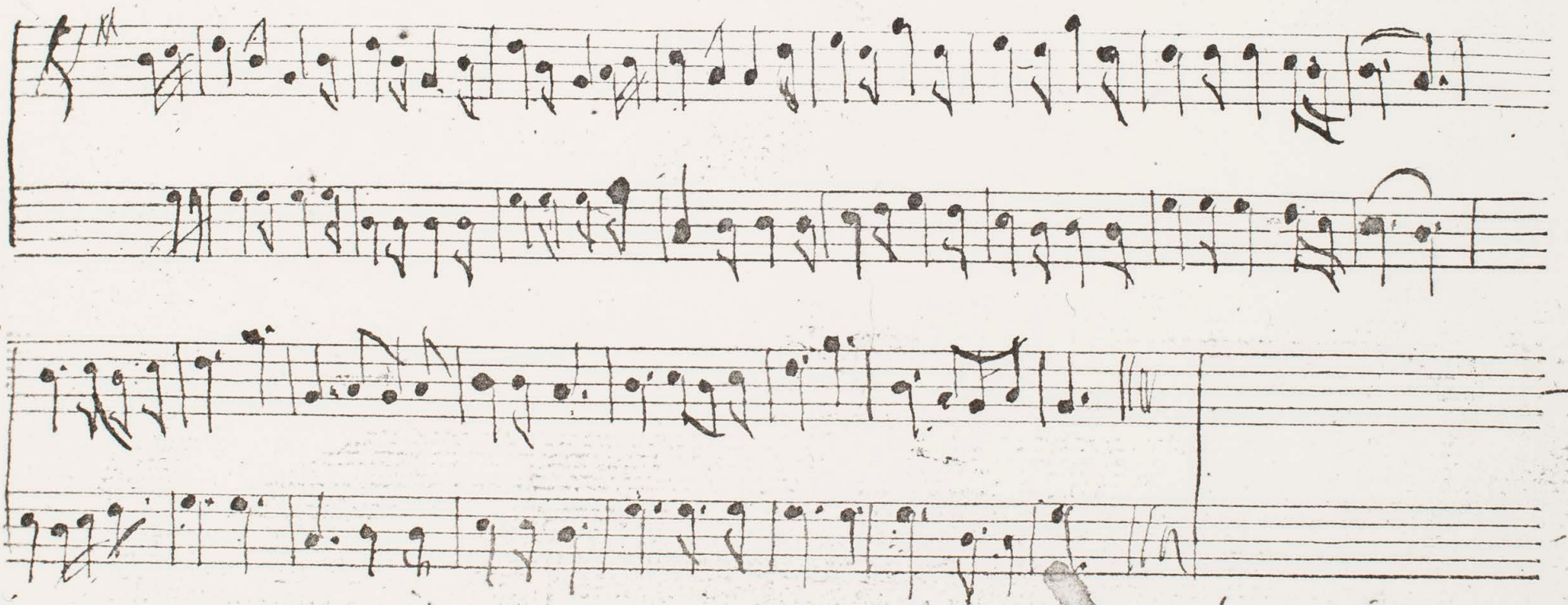
Bass





Universal Praise Hymn ^{6th} Kachertem Sele



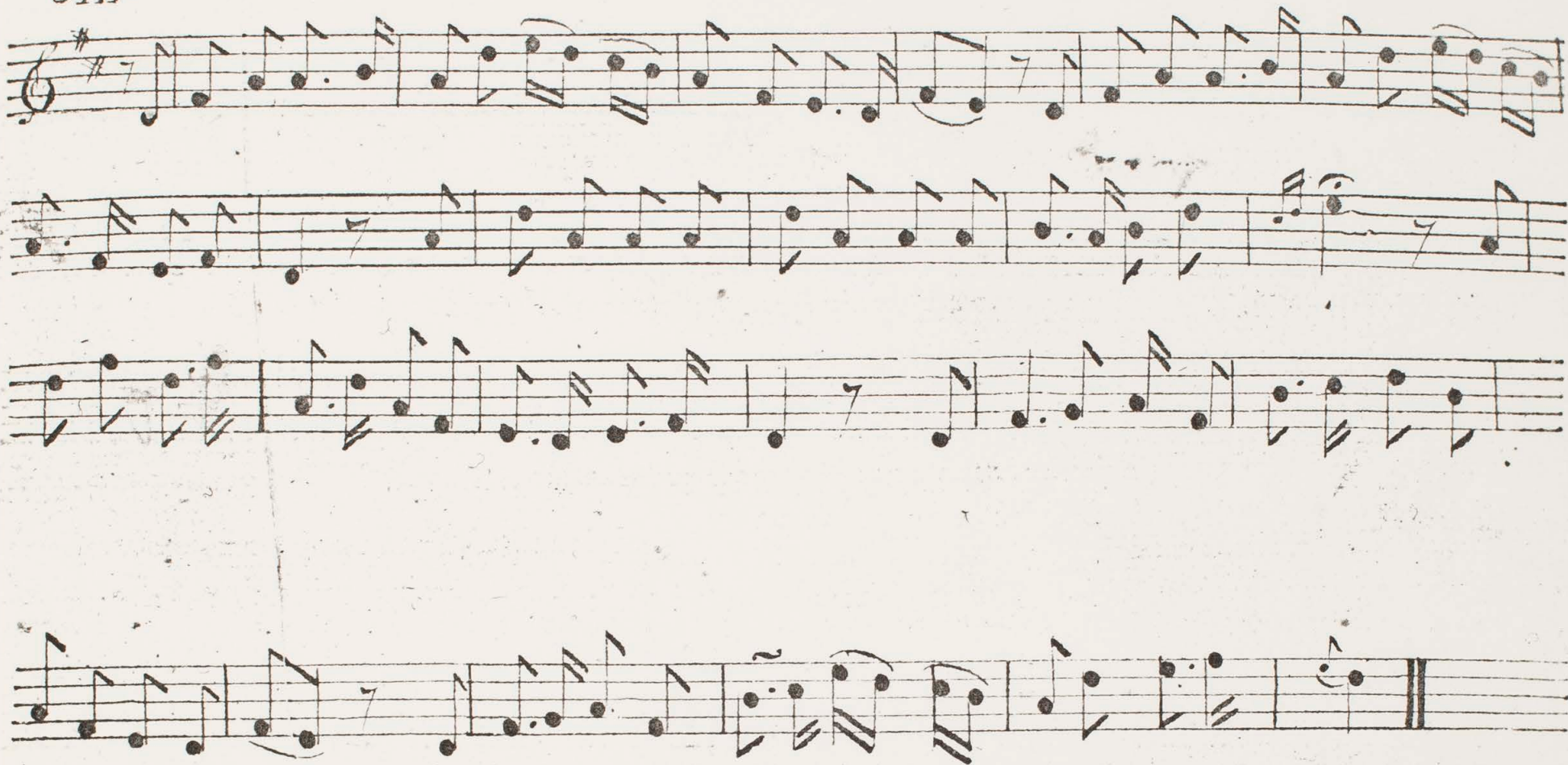
King of Prussia's March*Sinner come and See.*

Grand March in Semiramis

Handwritten musical score for 'Grand March in Semiramis'. The score is written on four systems of staves. The first system consists of two staves, both beginning with a treble clef and a key signature of one sharp (F#). The second system also consists of two staves, with the top staff continuing the melody and the bottom staff providing a bass line. The third system consists of two staves, with the top staff continuing the melody and the bottom staff providing a bass line. The fourth system consists of two staves, with the top staff continuing the melody and the bottom staff providing a bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

Swiss Guards March

Handwritten musical score for 'Swiss Guards March'. The score is written on two systems of staves. The first system consists of two staves, both beginning with a treble clef and a key signature of one sharp (F#). The second system also consists of two staves, with the top staff continuing the melody and the bottom staff providing a bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

*Bonny Boat.**Air**Chorus*

Forty six B 146

I'll praise my maker — — — — —

Millennium? Ps. 72. Dr. Watts

where end the sun his kingdom stretch
 Jesus shall reign does his successive journey run
 his kingdom

tell moons shall wax his kingdom
 from shore to shore and waste no more his kingdom
 his kingdom his kingdom

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves:

till moons *till moons -* *the islands*

till moons till moons. - *Behold* :||

Behold - - -

till moons - -

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves:

:|| 1 - - *lands* *Behold* :|| :|| *the islands*

the islands

and Egypt her best tribute brings from North to South the princes meet and to pay their

there pershia there pershia

homage at his feet to pay their &c

there pershia

Glorious to behold glorious to behold :|| there India :|| Shines shines in Eastern

Glorious to behold :||

Glorious glorious -- glorious to behold

shines India shines

Bass Solo

gold

There India shines in Eastern gold

barbarous nations at his word

shines, in Eastern gold) And barbarous nations at his word :|| Submit & bow - & own their Lord

Handwritten musical score for the first system, featuring four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of quarter and eighth notes, with some rests. The lyrics are written below the staves.

& praises

For him shall endlless prayr be made (and --

& barbarous nations

For him

and --

submit & bow & own their Lord

and --

Handwritten musical score for the second system, featuring four staves. The music continues from the first system, with similar notation and lyrics. The staves are filled with musical notation, including notes, rests, and trills.

Throng to crown his head

praises

& praises throng to crown his head

praises

praises

1st Treble Duet *with every morning sacrifice*

2nd Treble *this name like sweet perfume shall rise* *with every morning sacrifice*

people and realms of every tongue dwell on his name with sweetest song *Blessings abound where ever he reigns*

And infant voices there early blessings shall proclaim on his name

the prisoner leaps to loos his chains the prisoner the weary find eternal rest

& all the sons of want are Blest

Angels declare with songs again Amen Angels declare

And earth repeats the loud Amen

Amen

Amen And

Amen

Earth - - Amen A - - - - - men

Amen

Earth - - Amen Amen - -

Crucifixion

Handwritten musical score for the first system of 'Crucifixion'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written between the staves.

Behold the Saviour of mankind. Nail'd to the shameful tree. To bleed and die for the — Hark

How vast the love that him inclin'd, How he

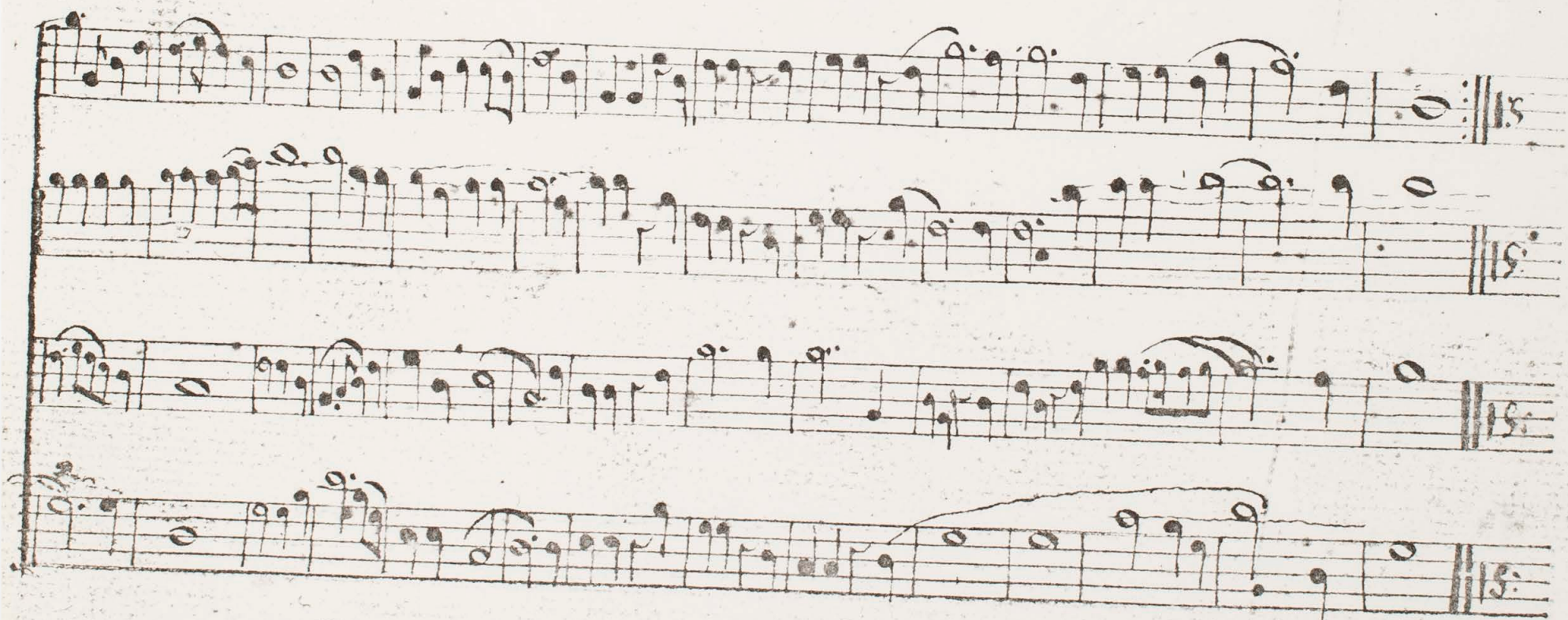
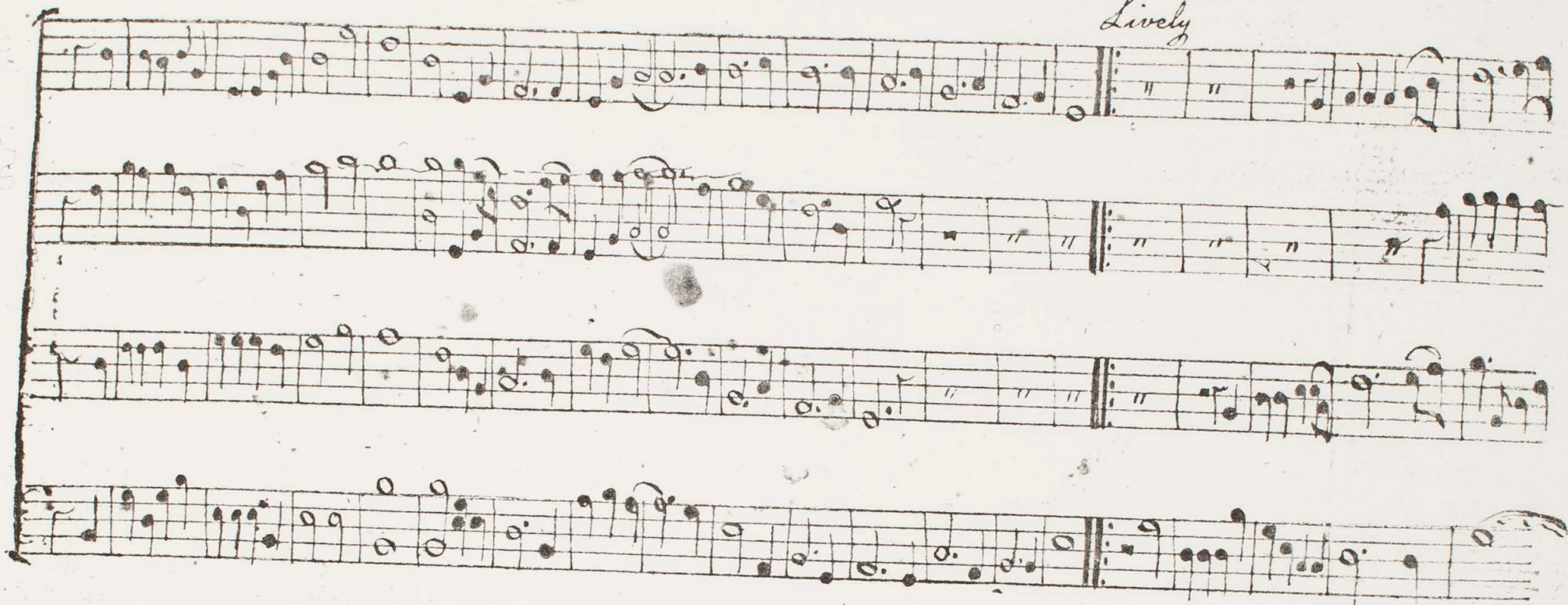
Handwritten musical score for the second system of 'Crucifixion'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written between the staves.

Hark how he groans Hark

How he groans While nature shakes & earth's strong pillars bend — 'tis done
The temple's veil is rent — breaks the solid marble

Groans Hark how he groans

How he groans

Lively

Anthem, from Sundry Scriptures

A-rise

for thy light

A-rise :: shine :: O Lion for thy light is come & the glory of the

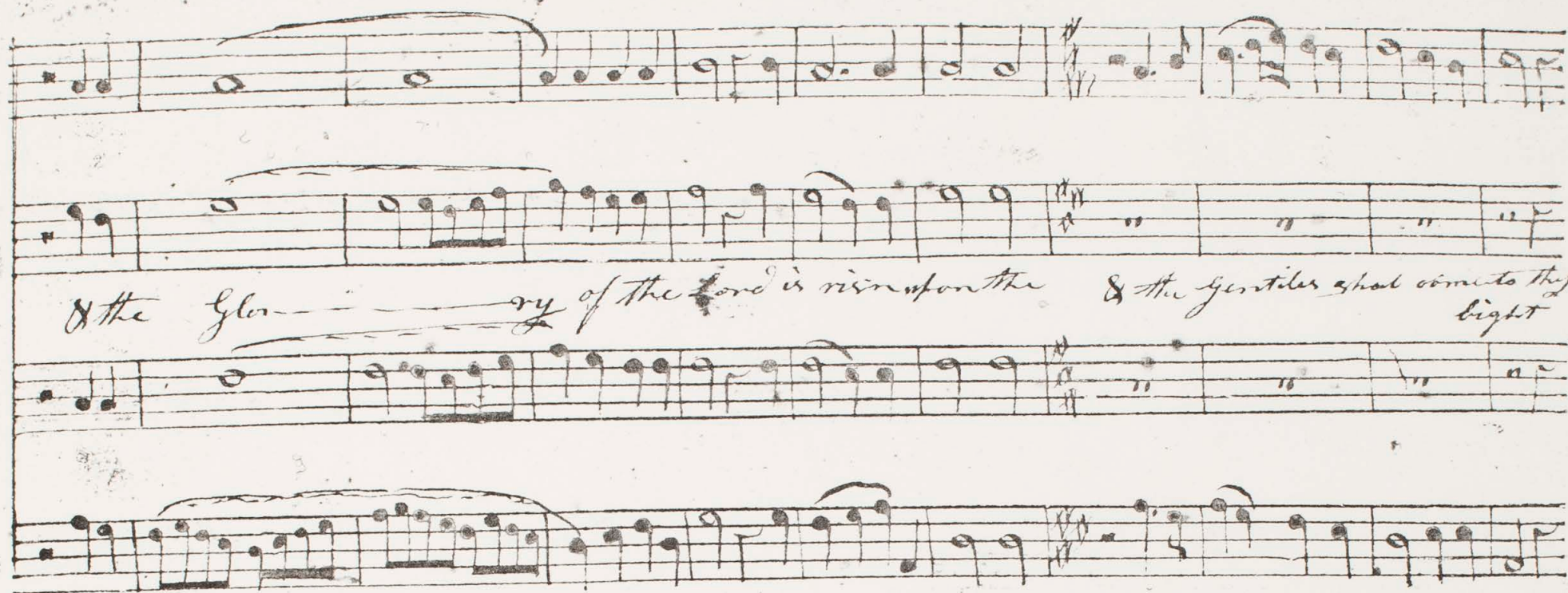
for thy light

Lord is risen upon the & the glo

ry of the Lord is risen upon the

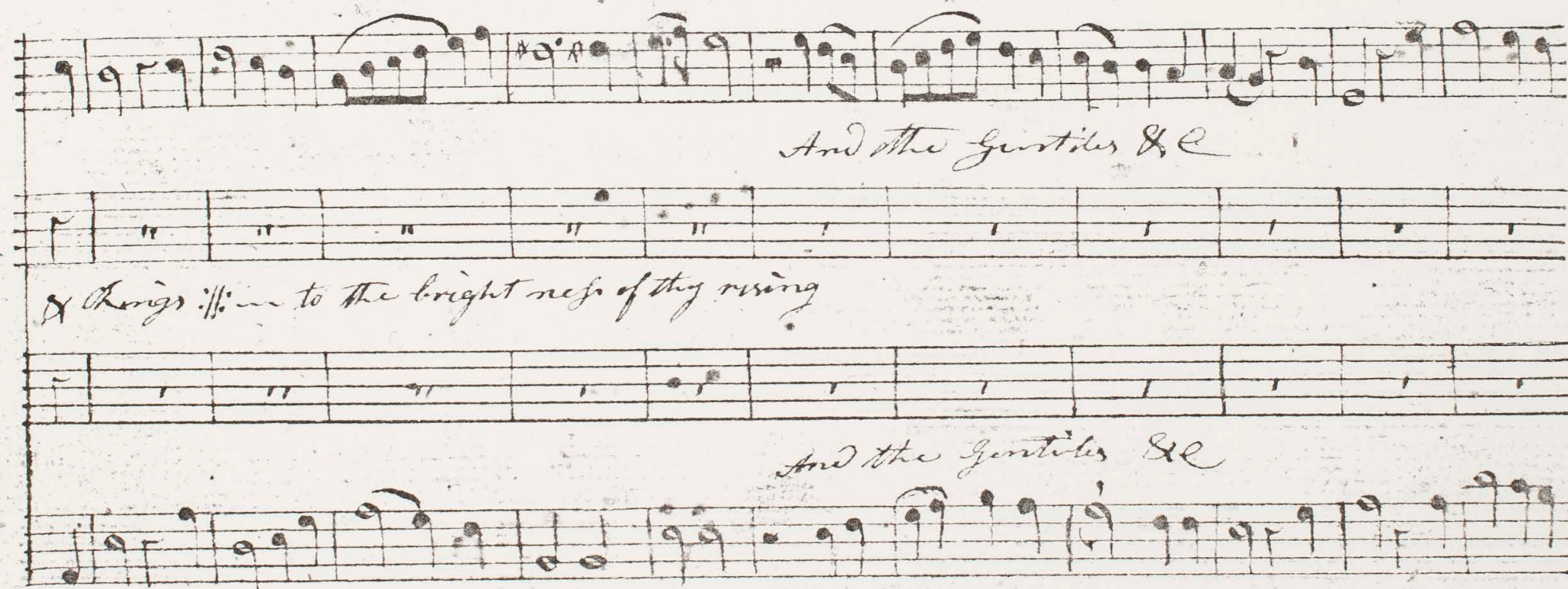
the glory

the glory



Handwritten musical score for the first system, featuring four staves. The lyrics are written across the staves:

& the Glor—ry of the Lord is risen upon the & the gentiles shall come to thy
light



Handwritten musical score for the second system, featuring four staves. The lyrics are written across the staves:

And the Gentiles & c

& Kings :||: in to the bright ness of thy rising

And the Gentiles & c

Wells - L. M.

A handwritten musical score consisting of four staves. The notation is dense, with many notes and rests. There are numerous diagonal lines crossing between the staves, indicating complex cross-staff relationships or perhaps a specific type of musical arrangement. The staves are hand-drawn and the ink is dark.

~~Anthem Continued~~ Continued

Anthem Continued

A single staff of handwritten musical notation. It begins with a treble clef and contains a series of notes, some beamed together, and several rests. The notation is clear and legible.

For behold I bring you glad tidings

A single staff of handwritten musical notation, continuing the melody from the previous staff. It contains notes and rests, with some notes beamed together.

Sing :: :: O Mourners & the joyful
O earth

A single staff of handwritten musical notation, continuing the melody. It includes notes, rests, and some dynamic markings.

A single staff of handwritten musical notation, continuing the melody. It features notes, rests, and some phrasing slurs.

for behold

Glad tidings Glad tidings

Glad tidings Glad tidings

Glad tidings Glad tidings

Glad tidings Glad tidings

L. 187

tidings glad

of good tidings

which shall be to all people

tidings glad

A handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in cursive below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics are: "Glad tidings of great joy -". The second staff continues the melody with the lyrics: "Glad tidings of great joy -". The third staff has the lyrics: "Glad tidings of great joy -". The fourth staff concludes the piece with the lyrics: "Glad tidings of great joy -". The handwriting is elegant and characteristic of the 19th century. There are some ink smudges and a small tear at the bottom right corner of the page.

Handwritten musical score for a piece titled "The City of Dreadful Night". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains the lyrics "Which shall be to all people - to all people - for unto you is born this day in the City of". The third staff continues the melody. The fourth staff concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and a key signature change to three flats (B-flat, E-flat, A-flat) in the second staff.

Handwritten musical score for three staves. The top staff contains a melodic line with a long, flowing slur. The middle staff has the lyrics: *David a Saviour: ||: who is Christ ————— the Lord ———— glory*. The bottom staff contains a bass line with a similar long, flowing slur. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for two staves, labeled *Counter* and *Treble*. The *Counter* staff is the upper staff and the *Treble* staff is the lower staff. Both staves contain a melodic line with a long, flowing slur. The notation is in a historical style, likely 18th or 19th century. There are some markings above the staves, including a cross and a star.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff ends with a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature.

Hon earth peace & glory
be to God on high & on earth peace
good will towards

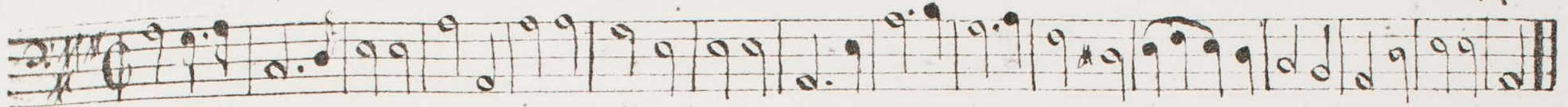
Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

for unto us a child is born
men
for unto us a child is born
his name shall be called wonderful

Cantor, the mystery the everlasting father the prince of peace
 peace Amen Hallel

amen Halleluyah amen a - - men amen a - - men a - - men

Chatham L. M. -



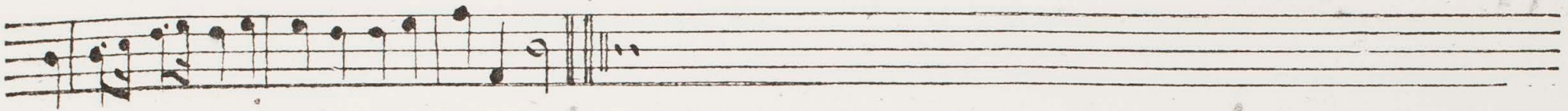
Chorus to be sung at the end of the psalm --- Bless o my soul



Exeter L. P. M. -



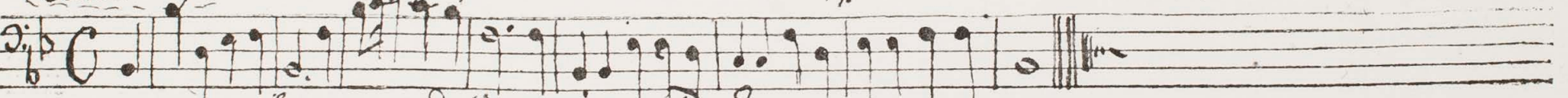
Ye saints and servants of the Lord the triumph of his name record



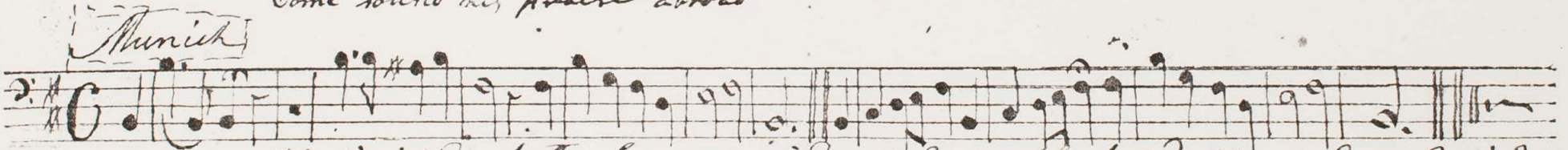
Harleigh: C. M.



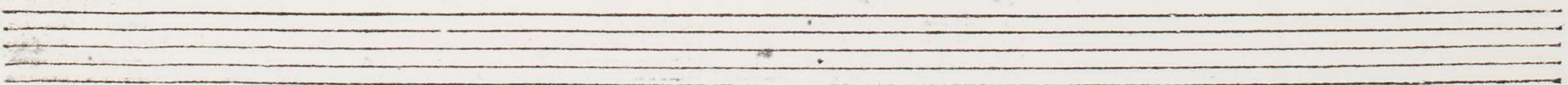
I ask them whence their victory came // Ascribe the ^{conquest} victory to the Lamb
 they with united breath // their triumph to his death



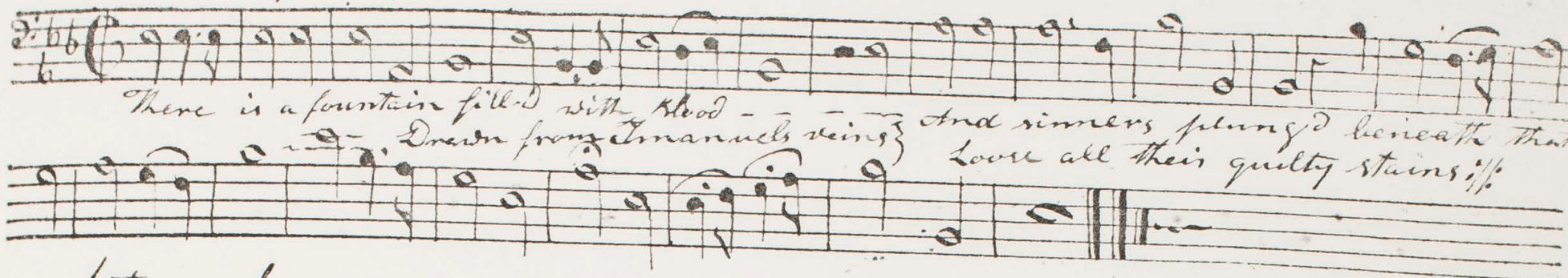
Come sound his praise abroad



His finished so the Saviour cried and meekly bowed his head and died
 his finished yes the work is done the battle fought the victory won

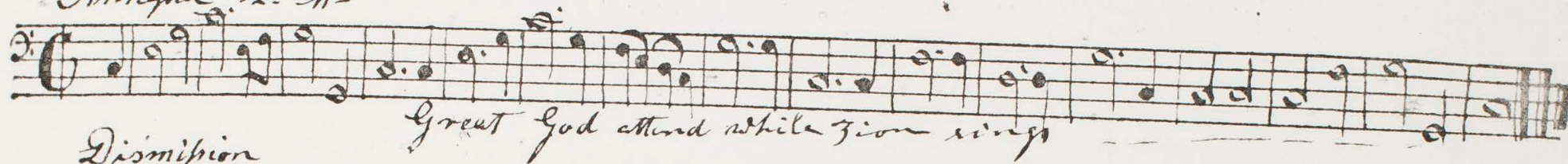


Dunbridge C. 11-



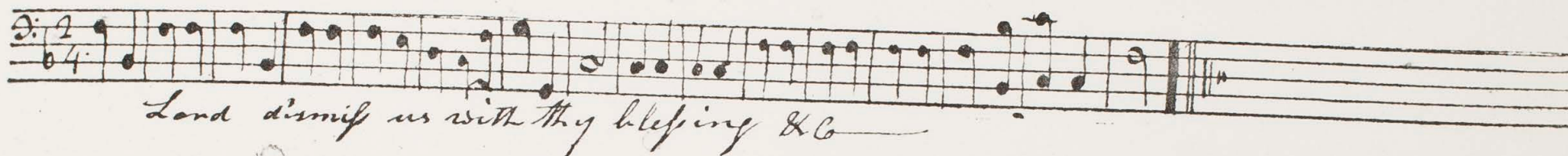
There is a fountain fill'd with blood -
Drown from Immanuel's ring And sinners plung'd beneath that
Love all their guilty stains; //

Antigua L. 11-



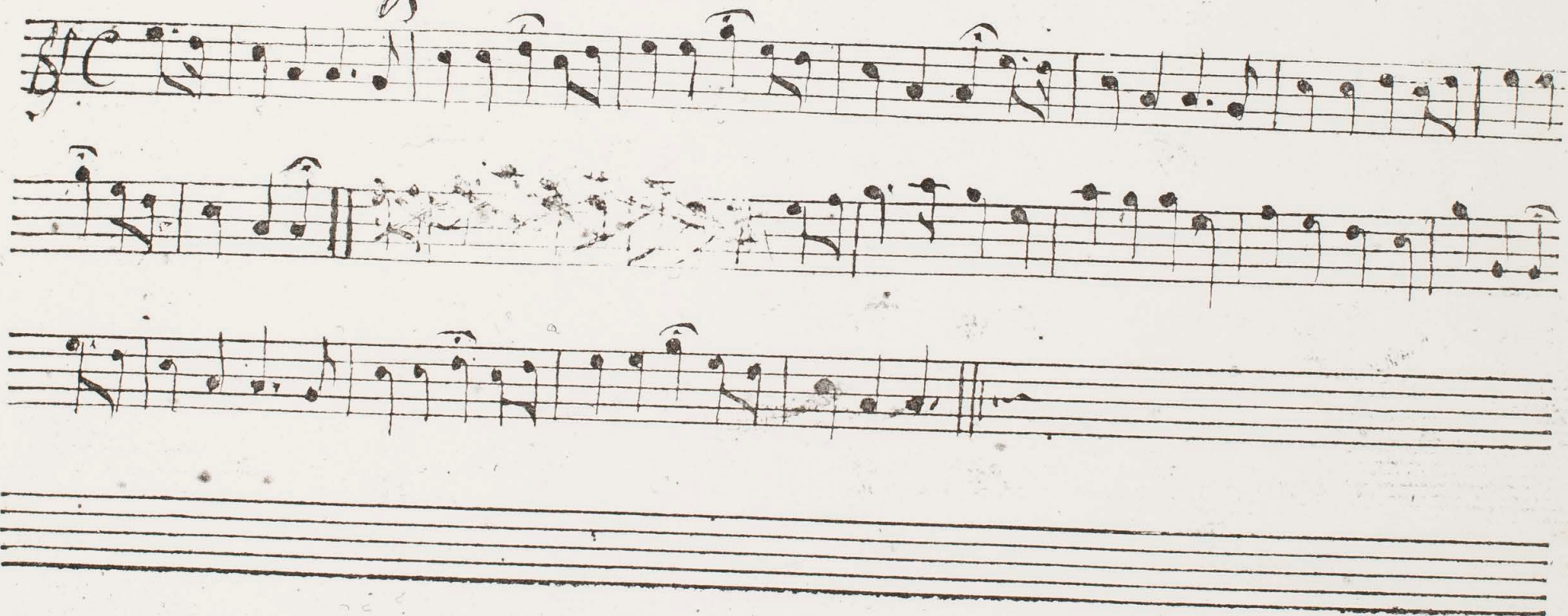
Great God attend while Zion sings

Dismission



Lord dismiss us with thy blessing &c

Marys Dream



Nothing true but Heaven



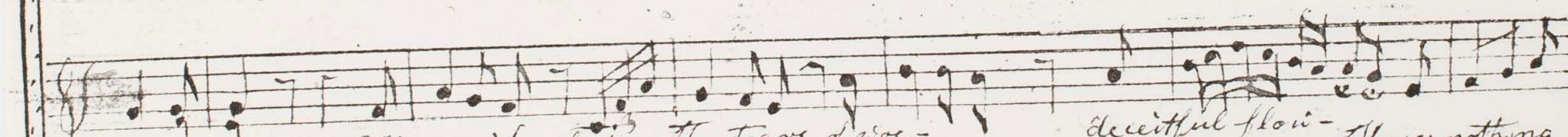
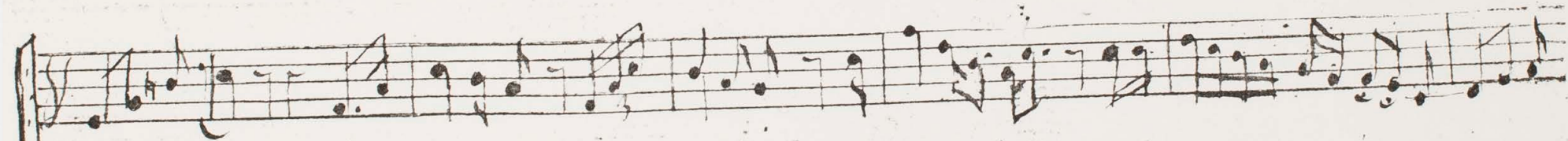
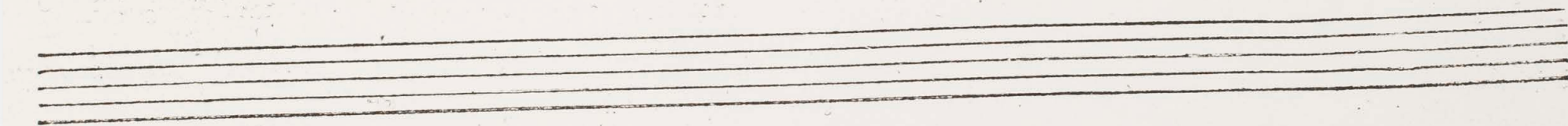
This world is all fleeting show

This world is all a fleeting



For man's illusion given

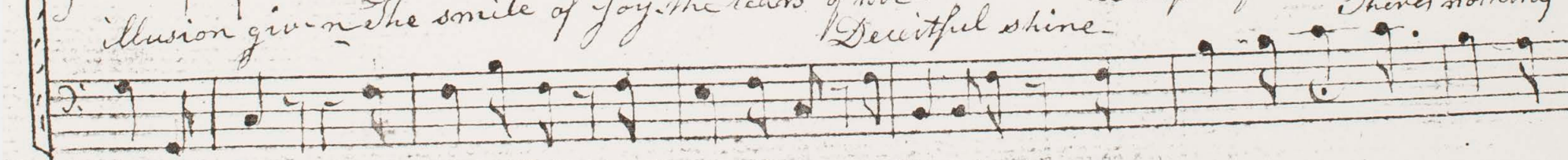
For man's

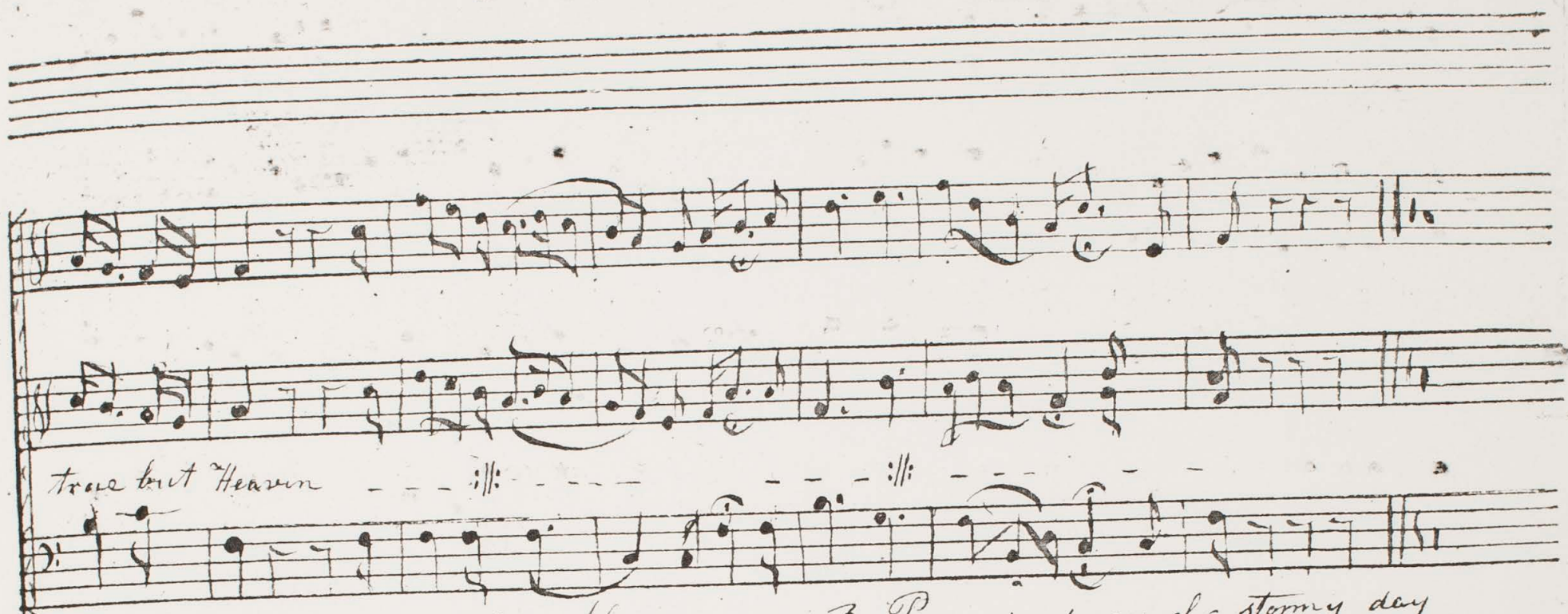


illusion given - The smile of joy - The tears of woe -

deceitful flow - There's nothing

Deceitful shine -

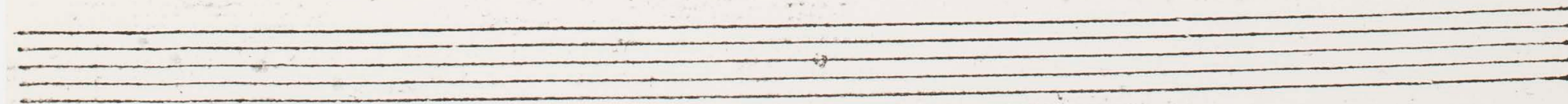
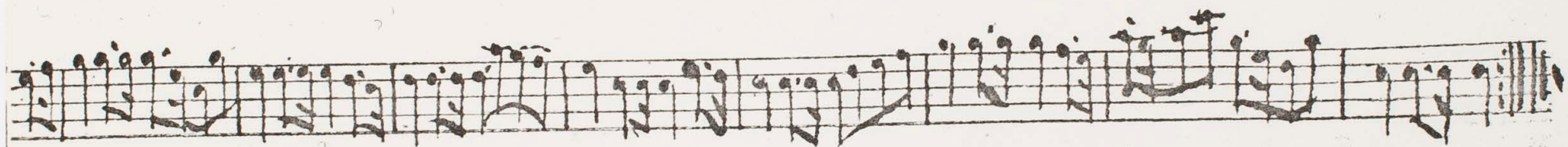
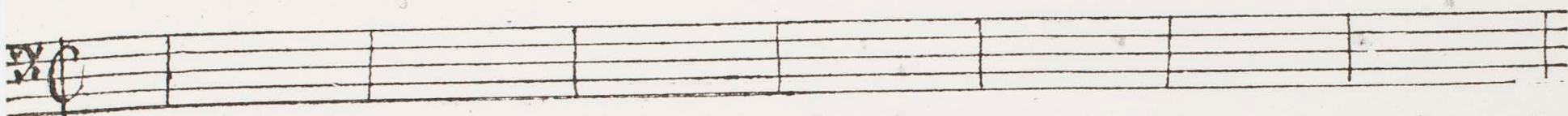


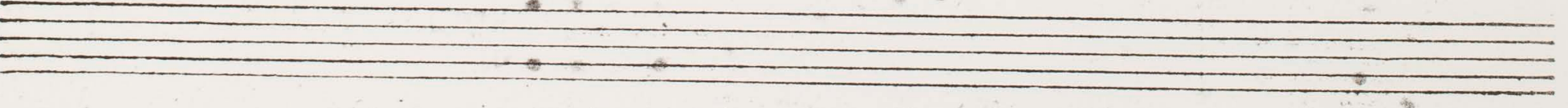
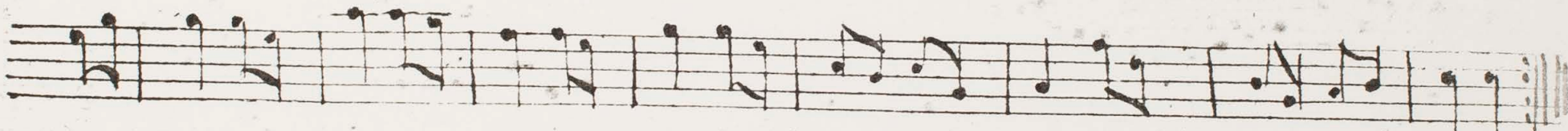
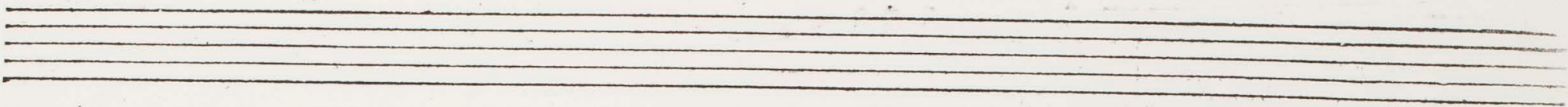
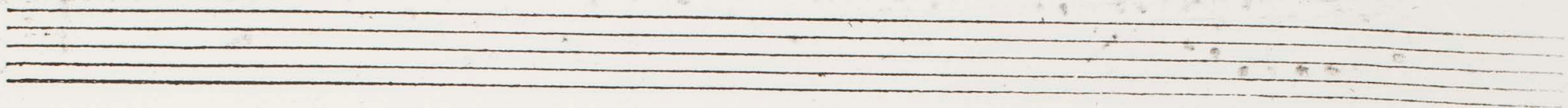


2 = And false the light on glory's plume
 As fading hues of even
 And love & hope & beauty's bloom
 Are blossoms gathered for the tomb
 There's nothing bright but Heaven

3 Poor wanderers of a stormy day
 From wave to wave we're driven
 And fancy's flash & reason's ray
 Serve but to light our troubled way
 There's nothing calm but Heaven



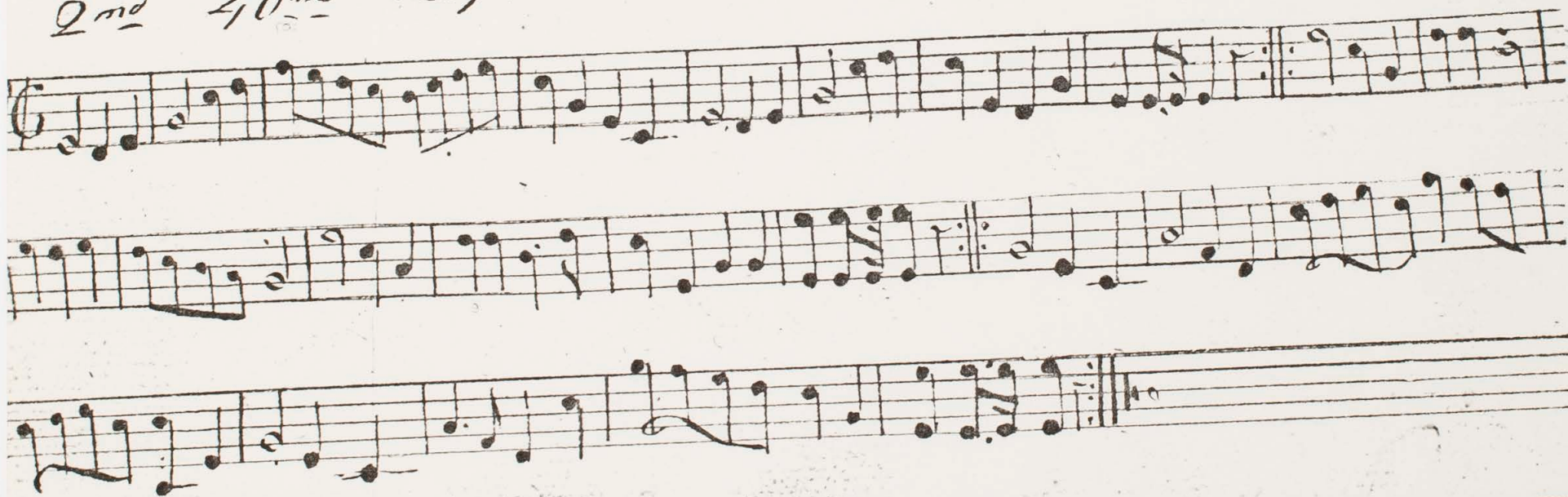
Governor Strong's March

Fairy Dance

March in the Battle of Prague

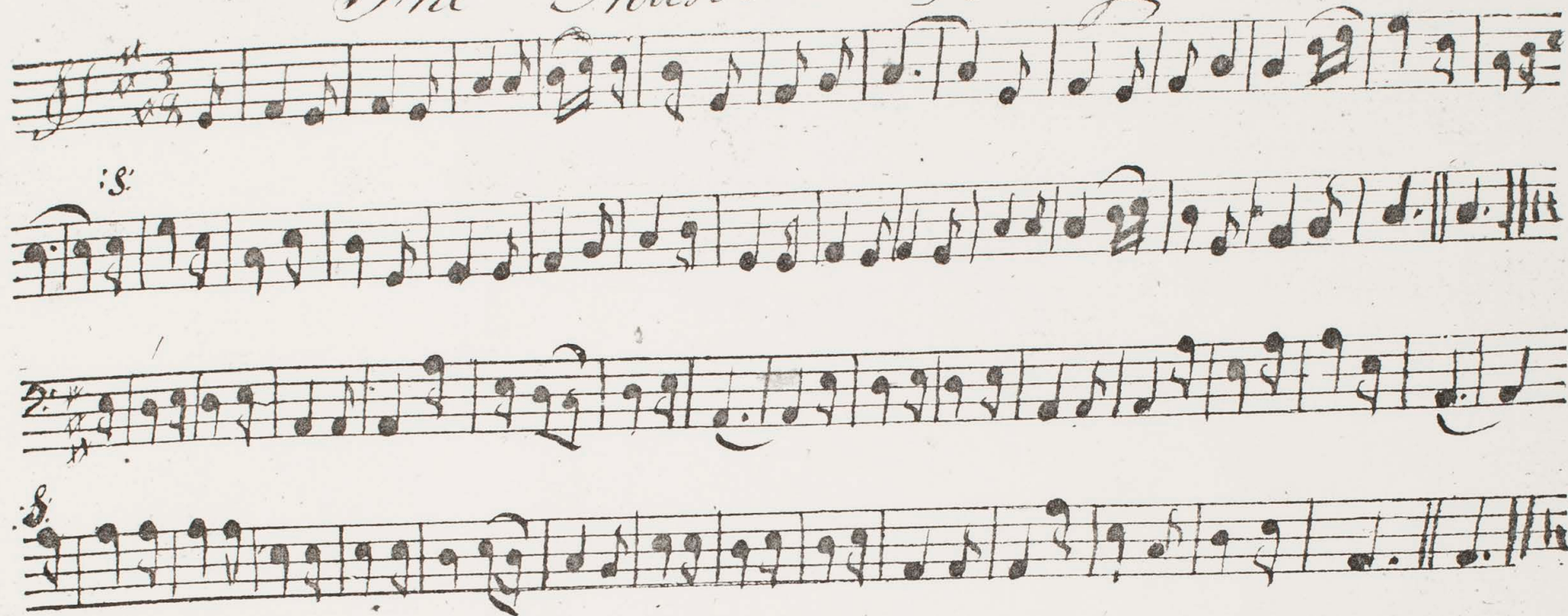


2nd 40th Key

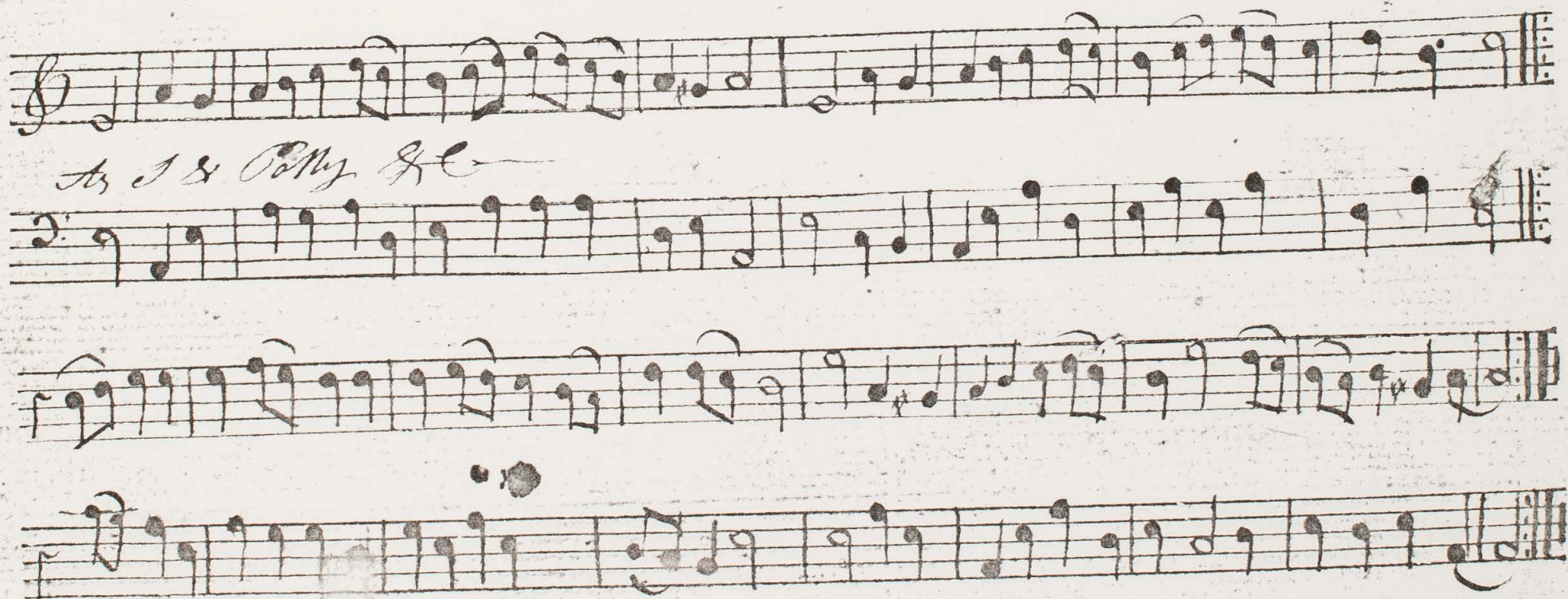




The Musical Society

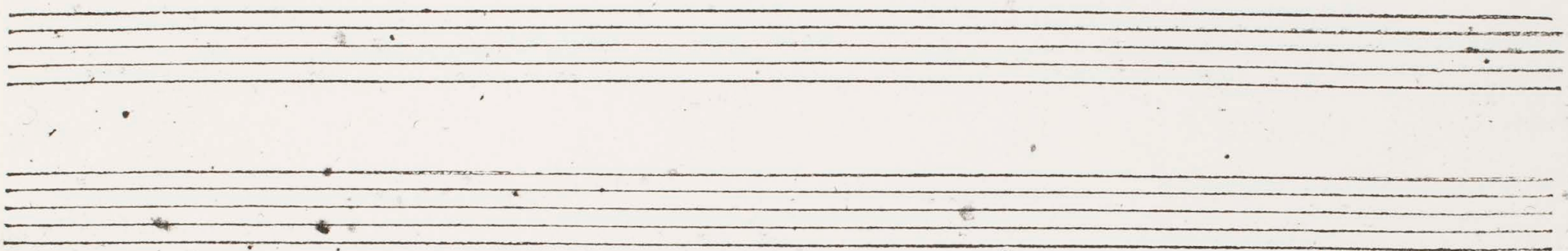
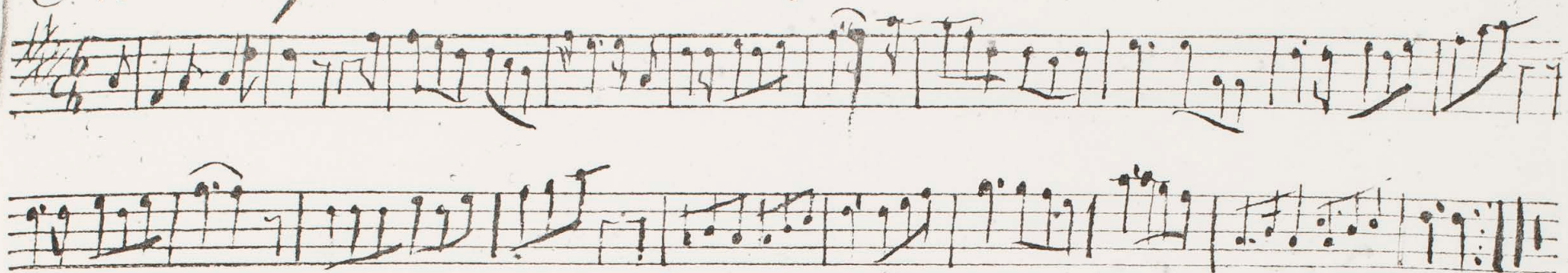


The Musical Lovers



Paddy coming to marry me

[26]r

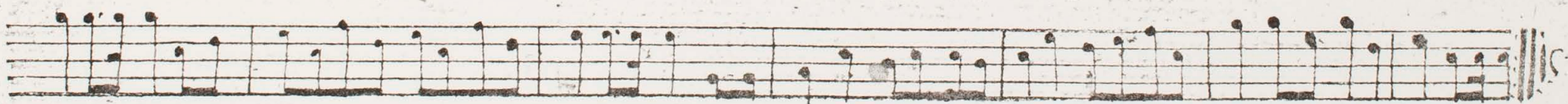


Take care of your ----- *Cap*

[25]r



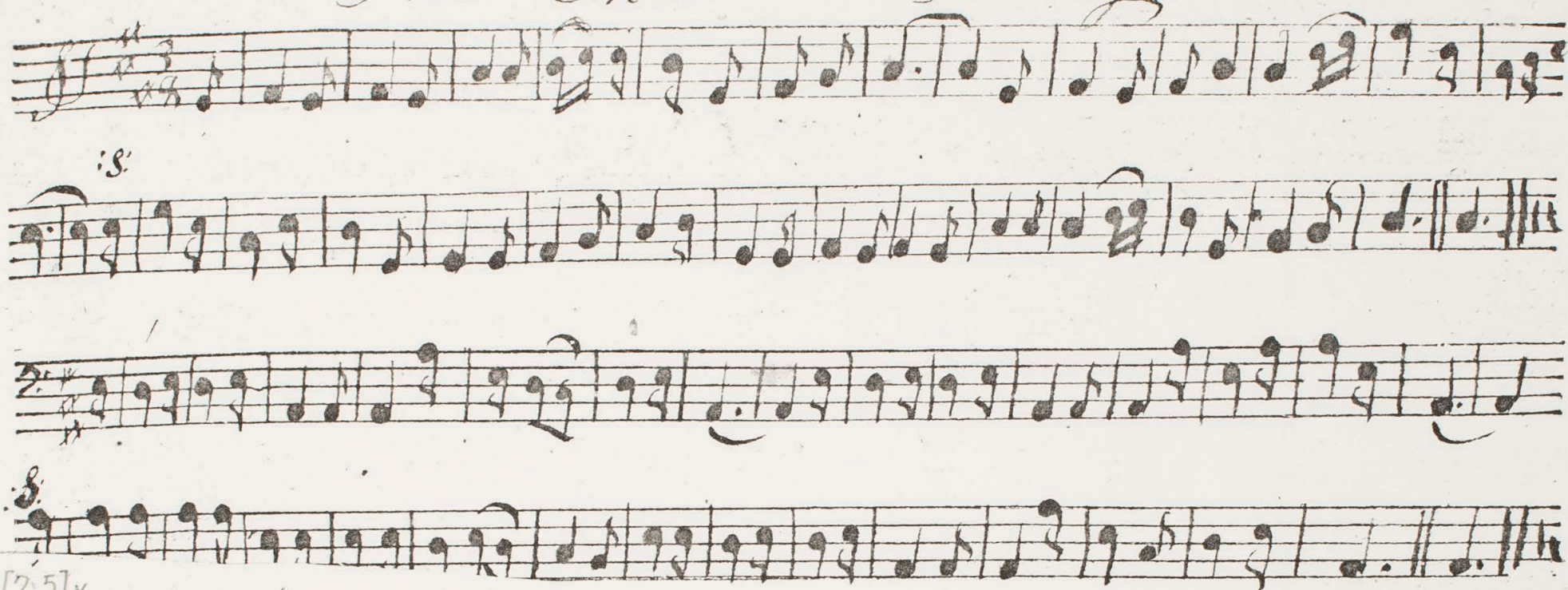
Benham's March



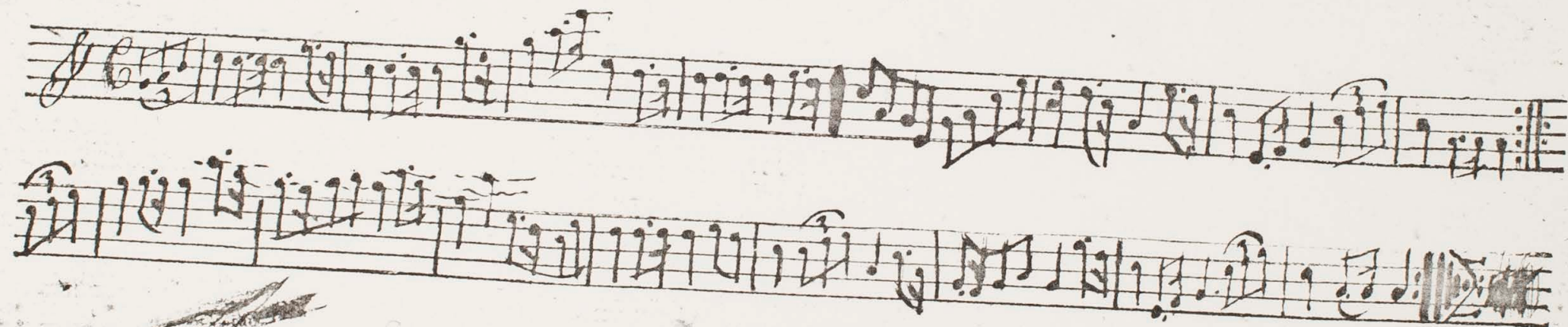
[24]v + [25]v (see below)

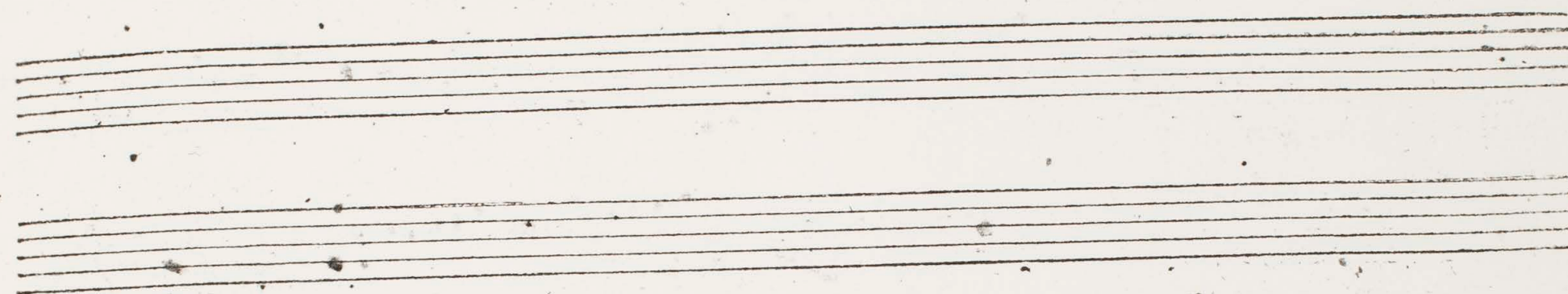
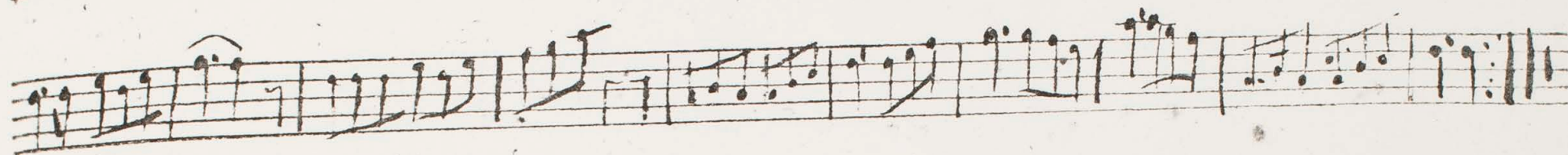
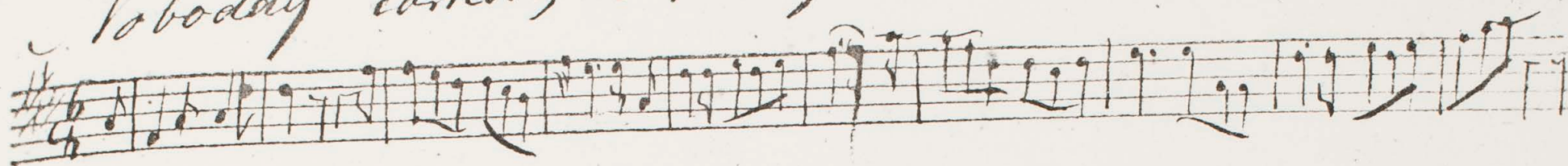
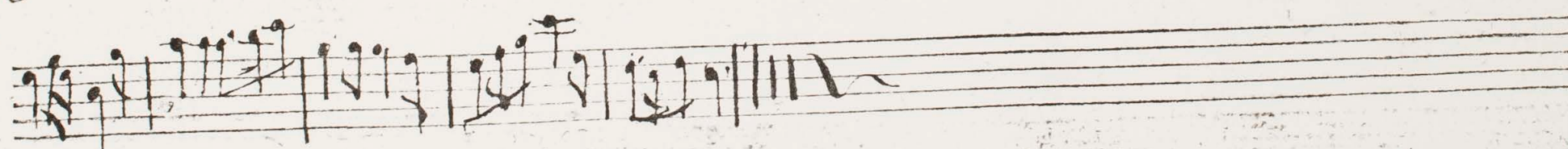
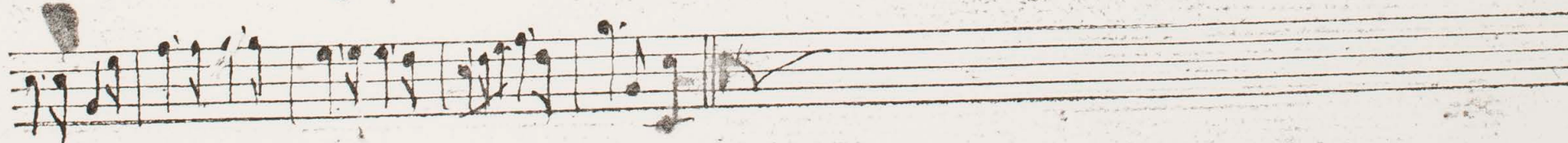
[24]v

The Musical Society

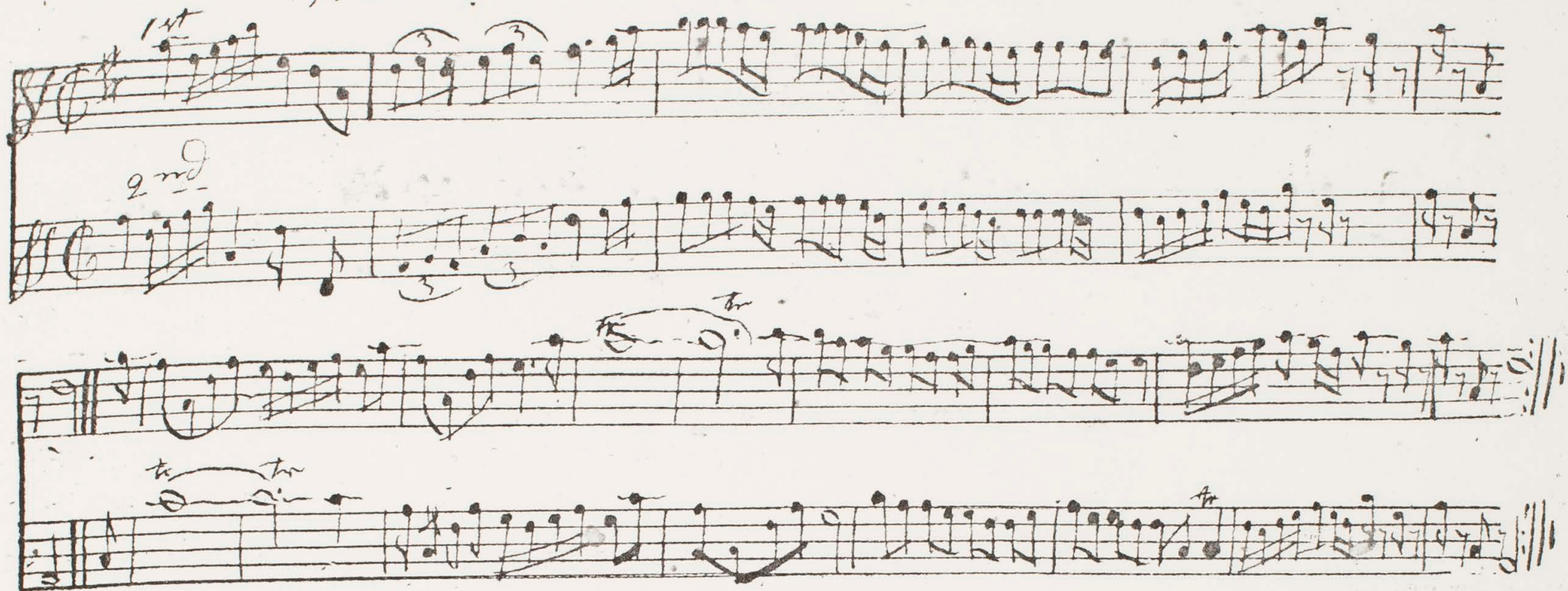


Caledonian March



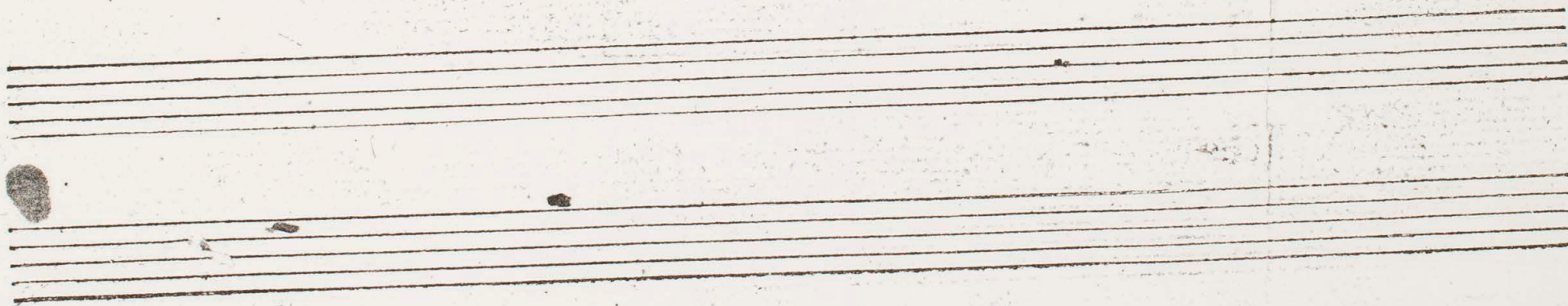
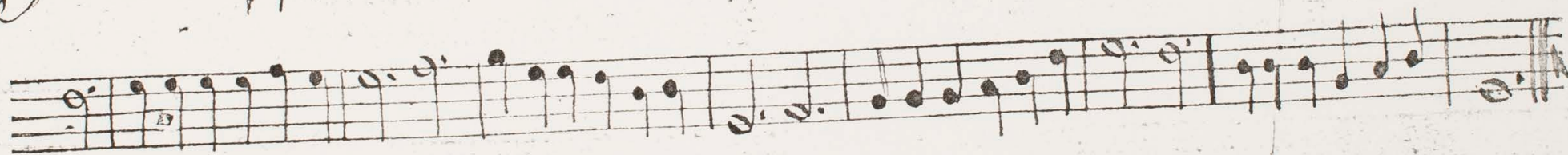
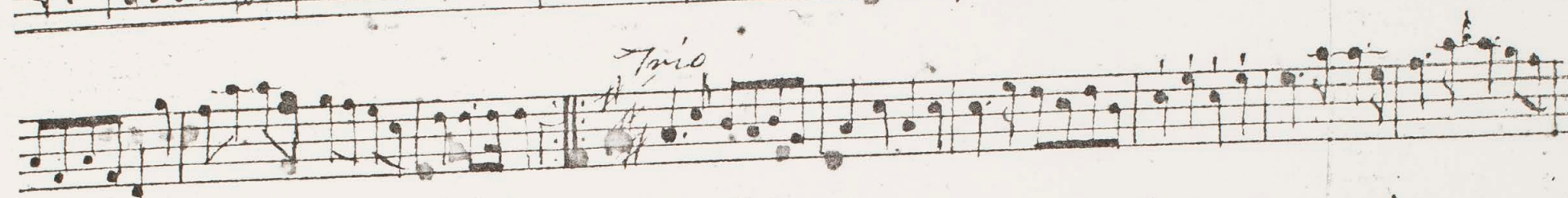
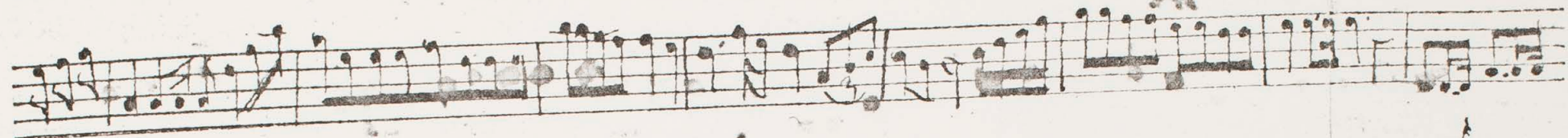
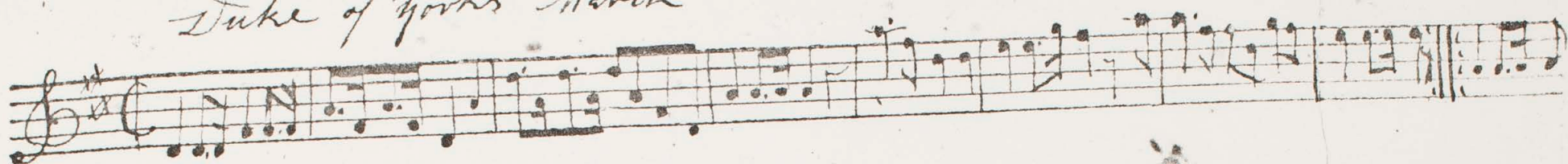
Somebody coming to marry me*Somebody**Second*

Handel's Clarinet



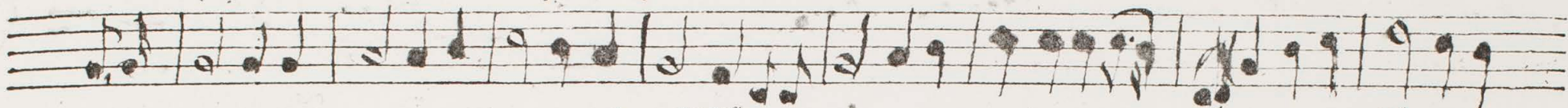
What would A Laffie do without an outd man



Duke of Yorks March

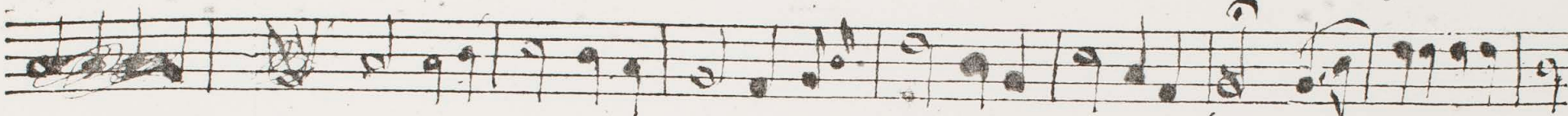


Down Hill of Life



may

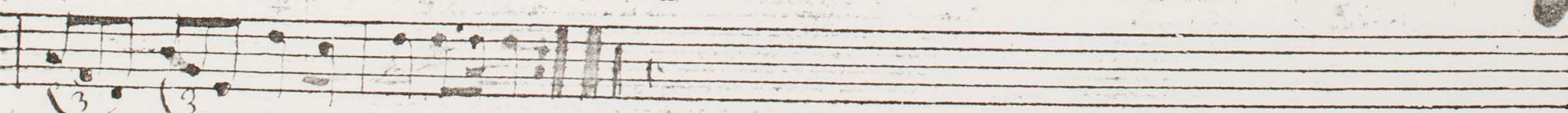
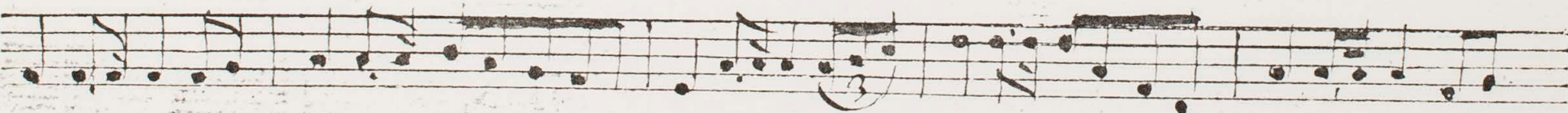
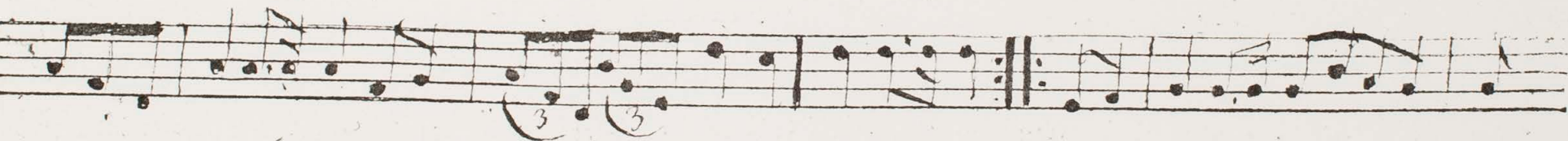
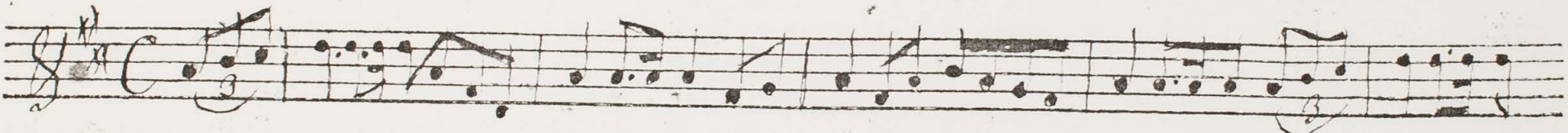
then a may

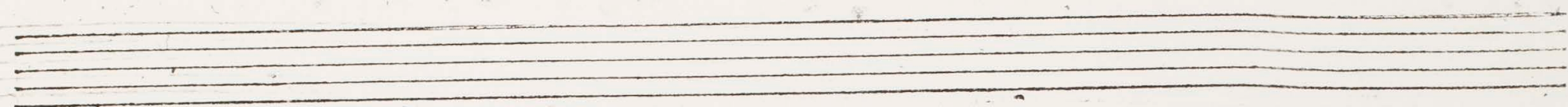
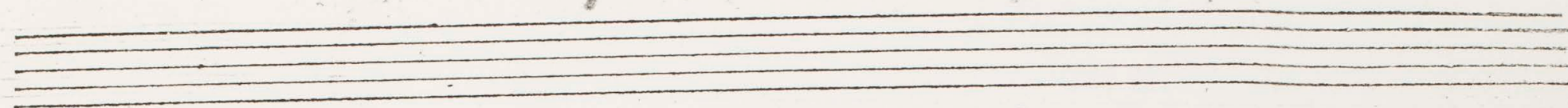
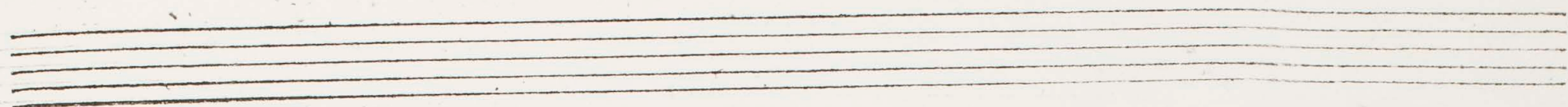
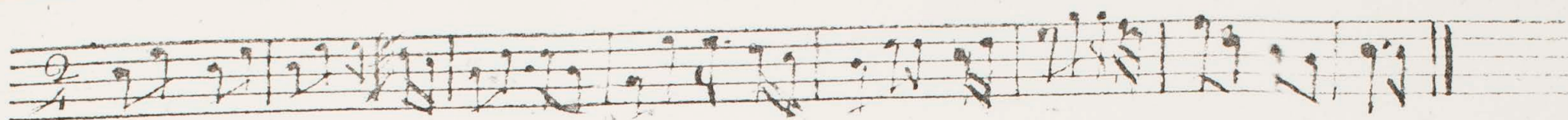


sea

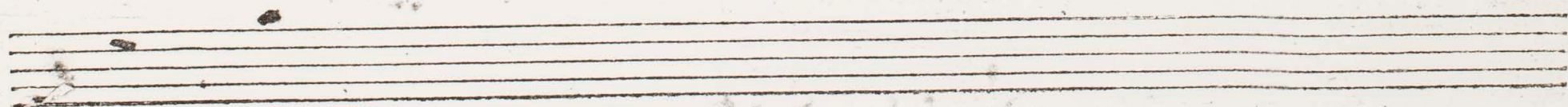
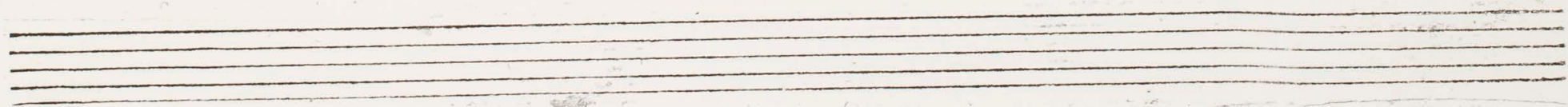
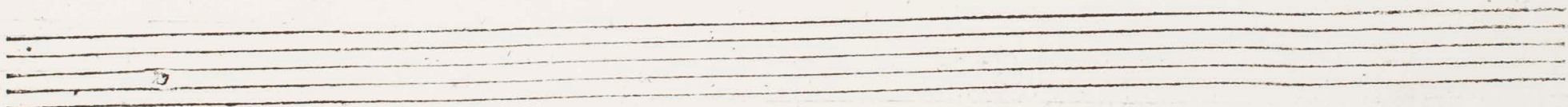
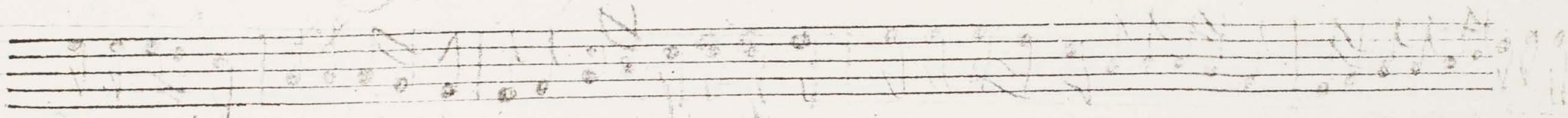


Titus March





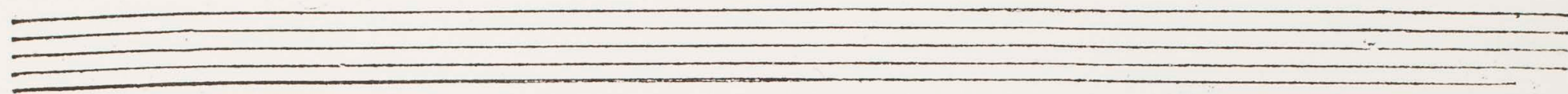
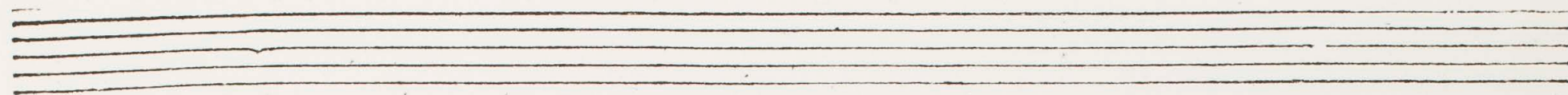
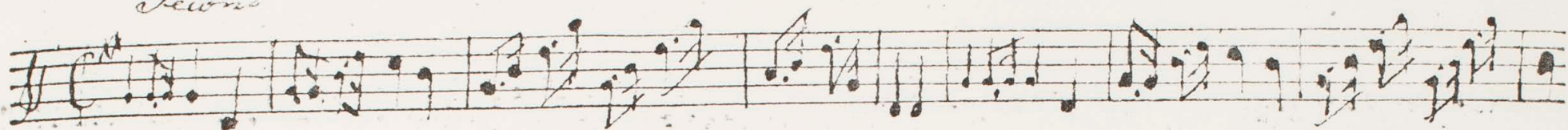
Dim Judson Jim Judson



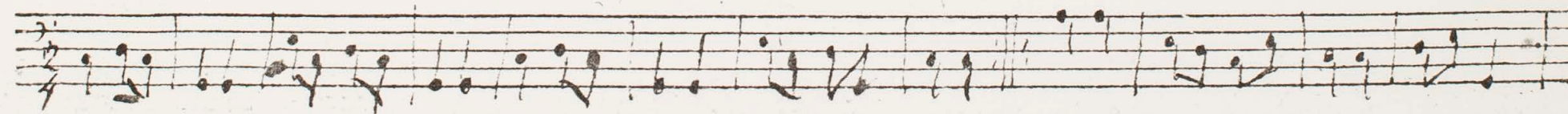
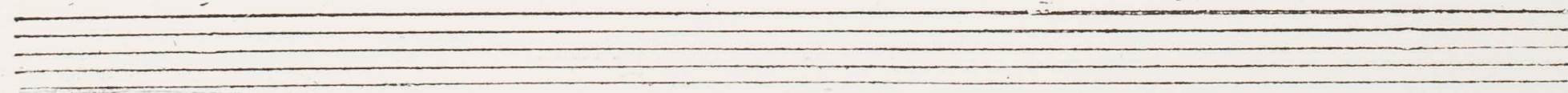
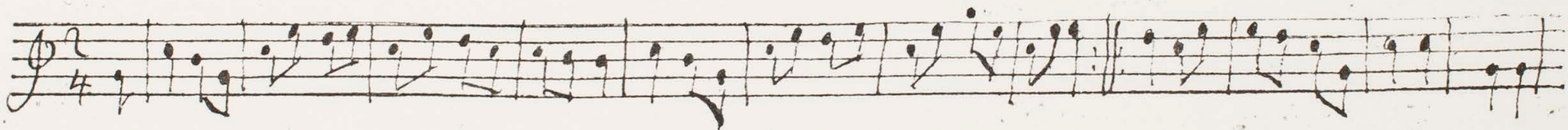
London March

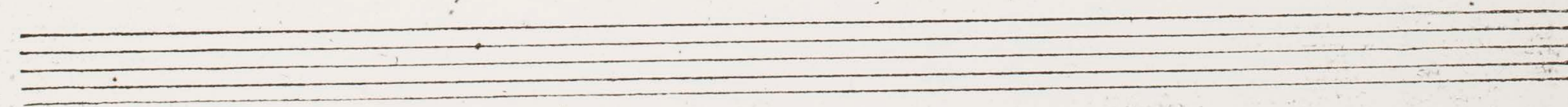
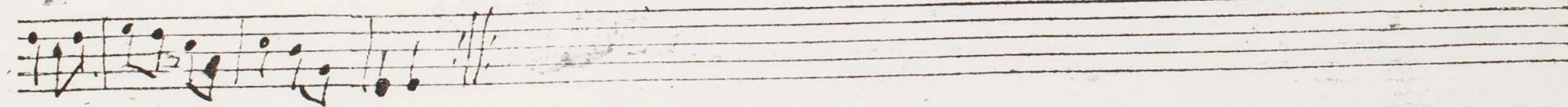
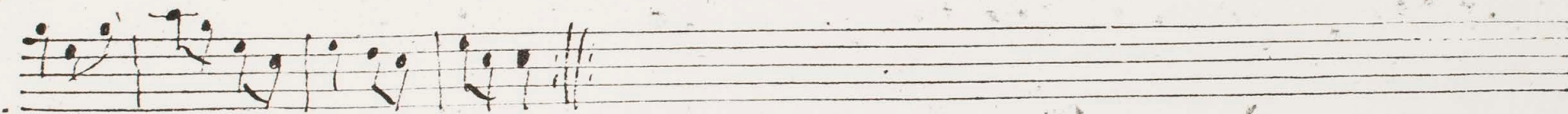
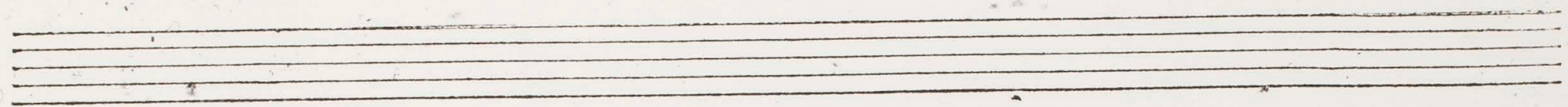
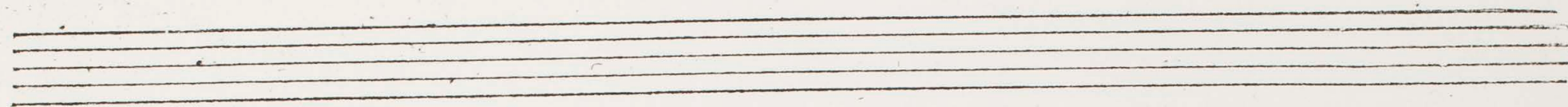
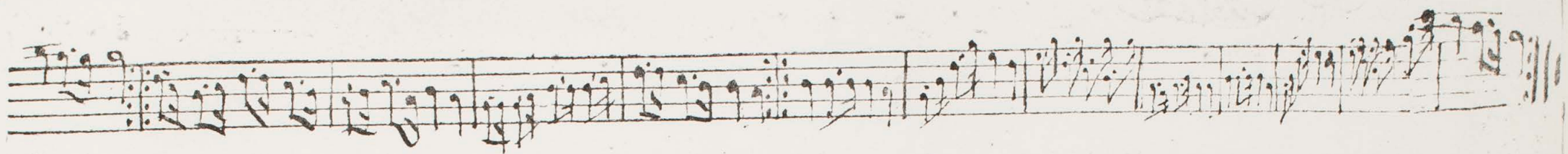


Second



South Bitter





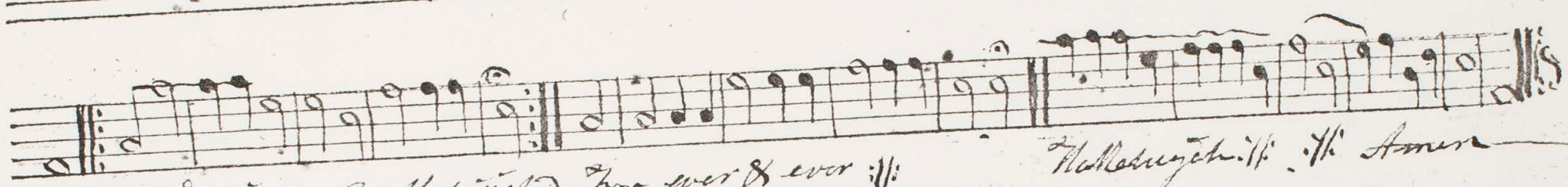
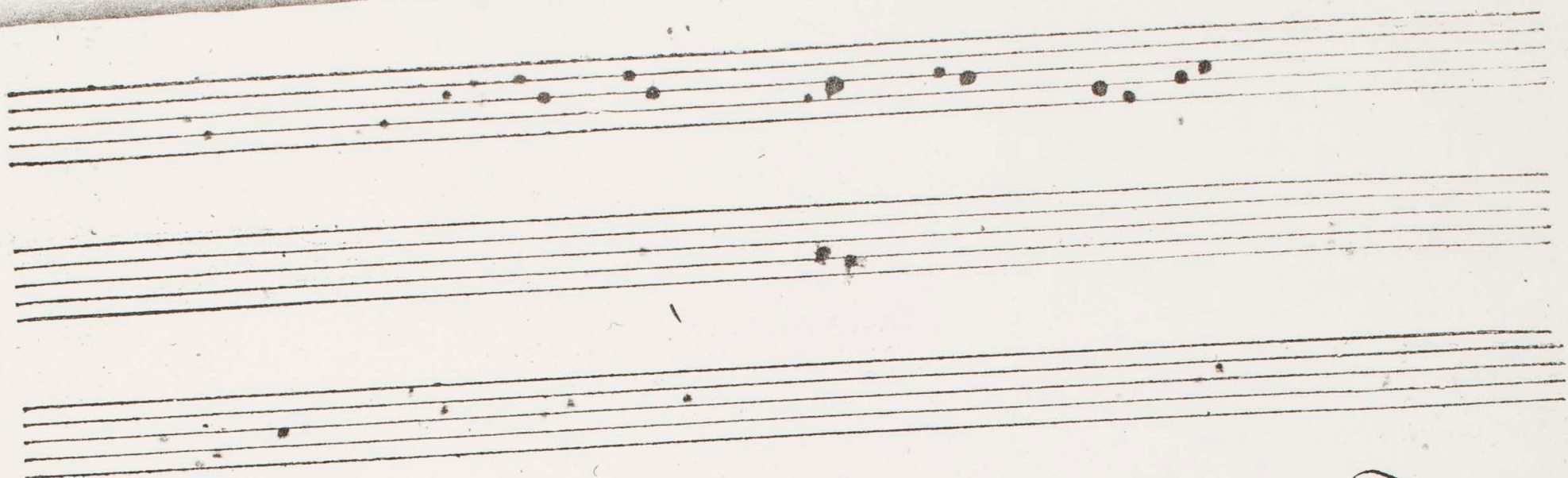
Dismission



Lord dismiss us with thy blessing } Still on gospel manna
 Bid us all depart in peace } feed us
 Pure sweet ^{love} ~~joy~~ encrease



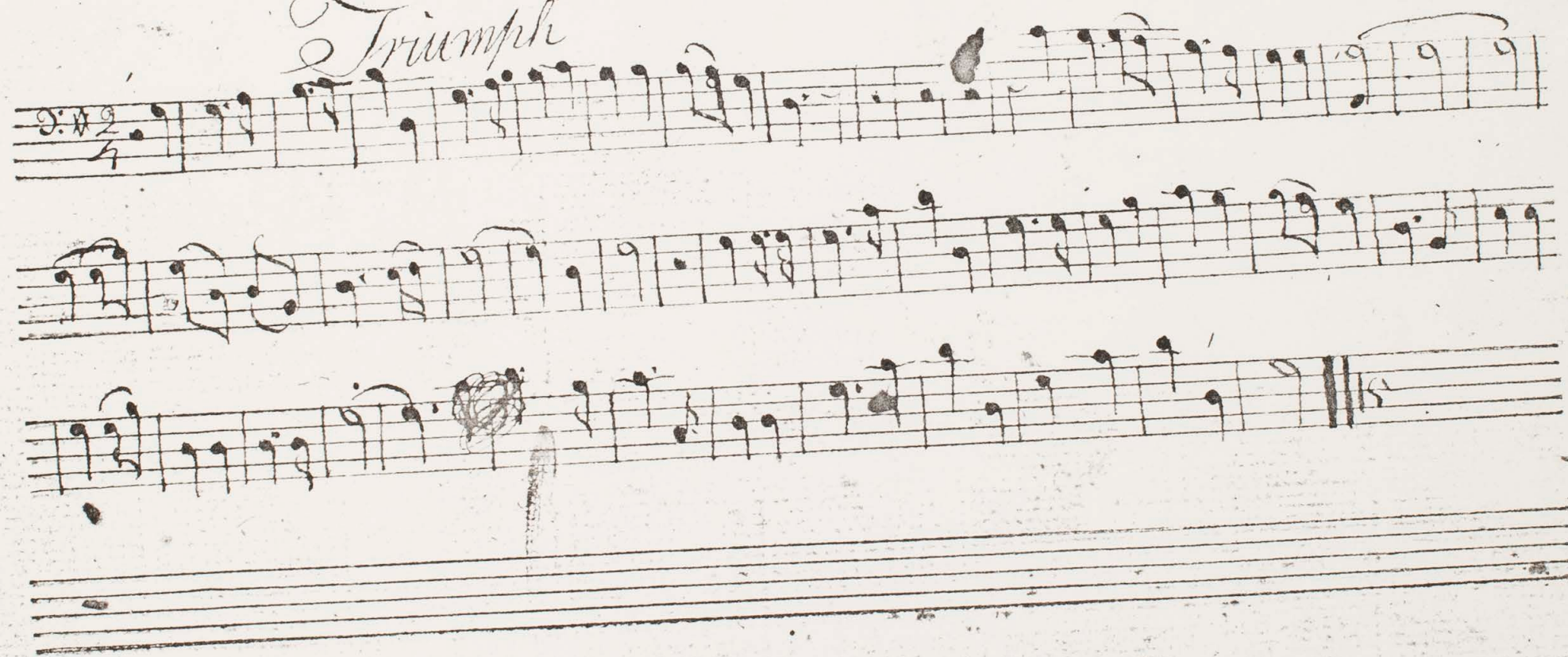
Let each breast } up to the } When we reach our blissful station
 with consolation } ever rising name } Then will give the nobler praise



And sing *Hallelujah* } For ever & ever :||
 To God and the Lamb }

Hallelujah :|| Amen

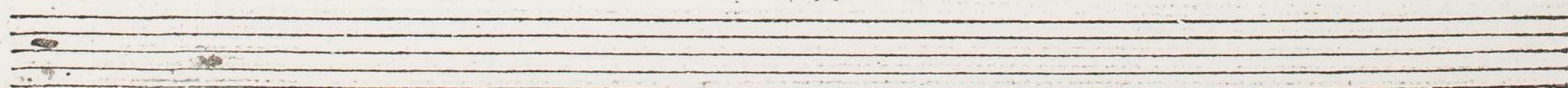
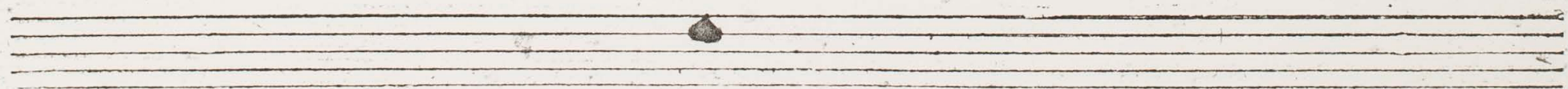
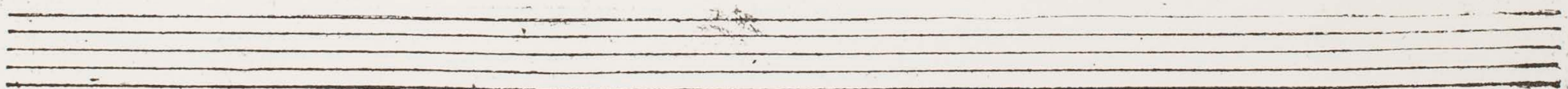
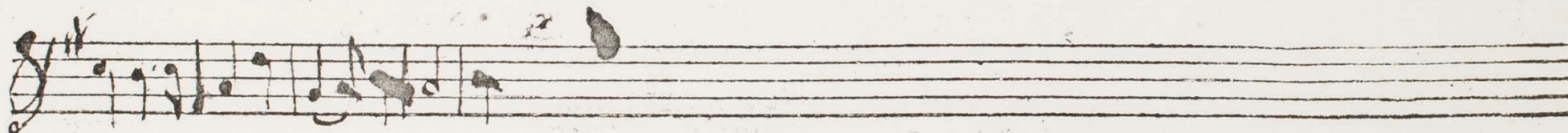
Triumph



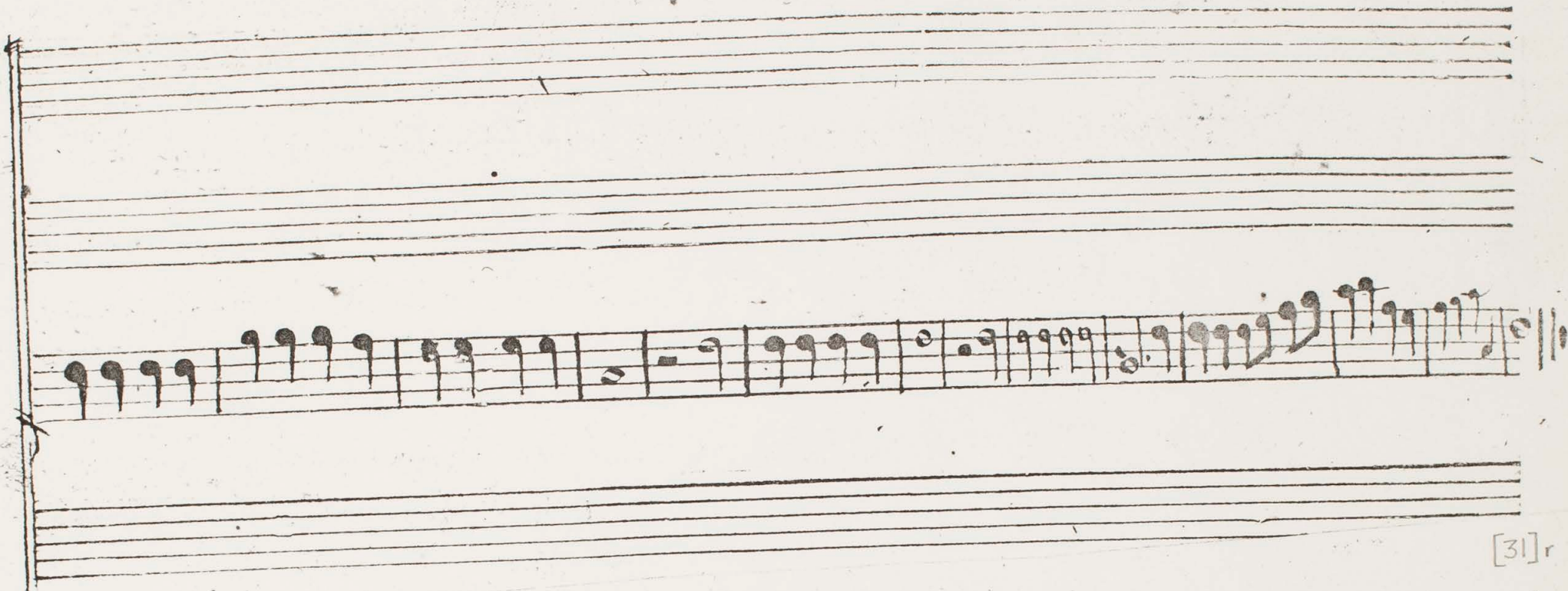
Richmond C. M.

Alto

And did my Saviour bleed And did my wings die Did he endure to sweat
 (For such a worm as I)



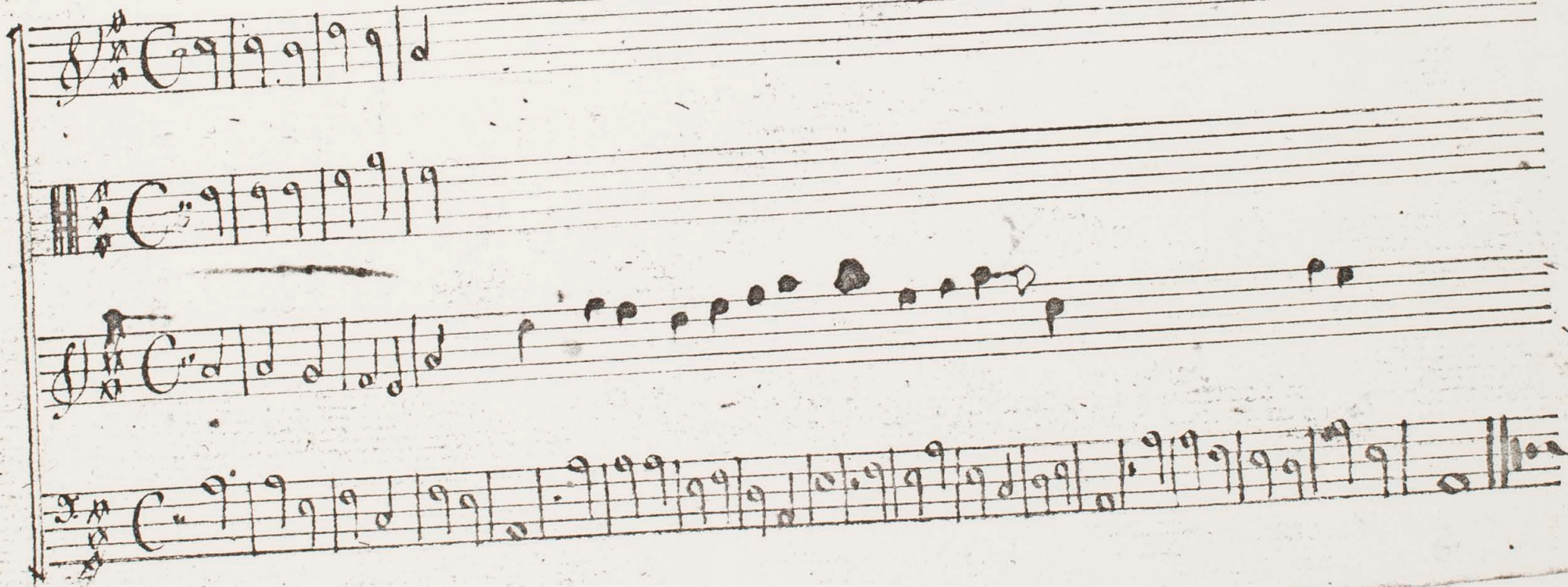
[32]r



[31]r

Old Wandreth L M

Attrib. to Martin Luther



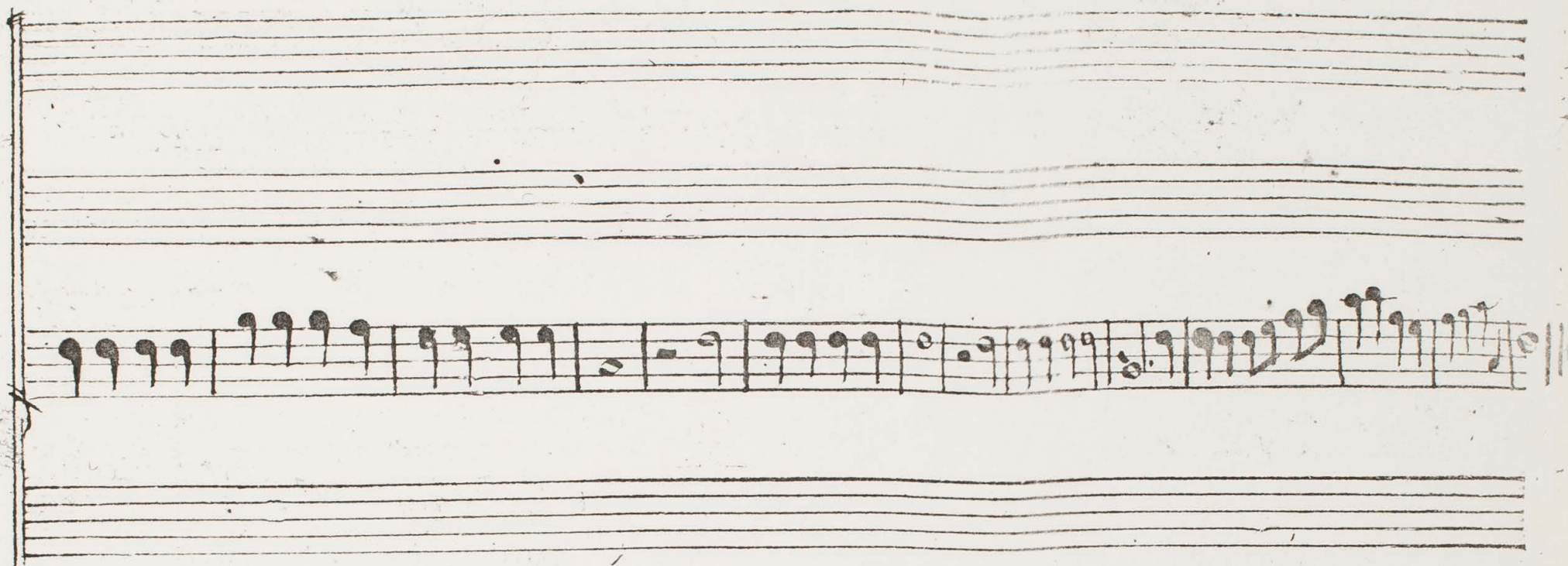
[30]v

Richmond C-M

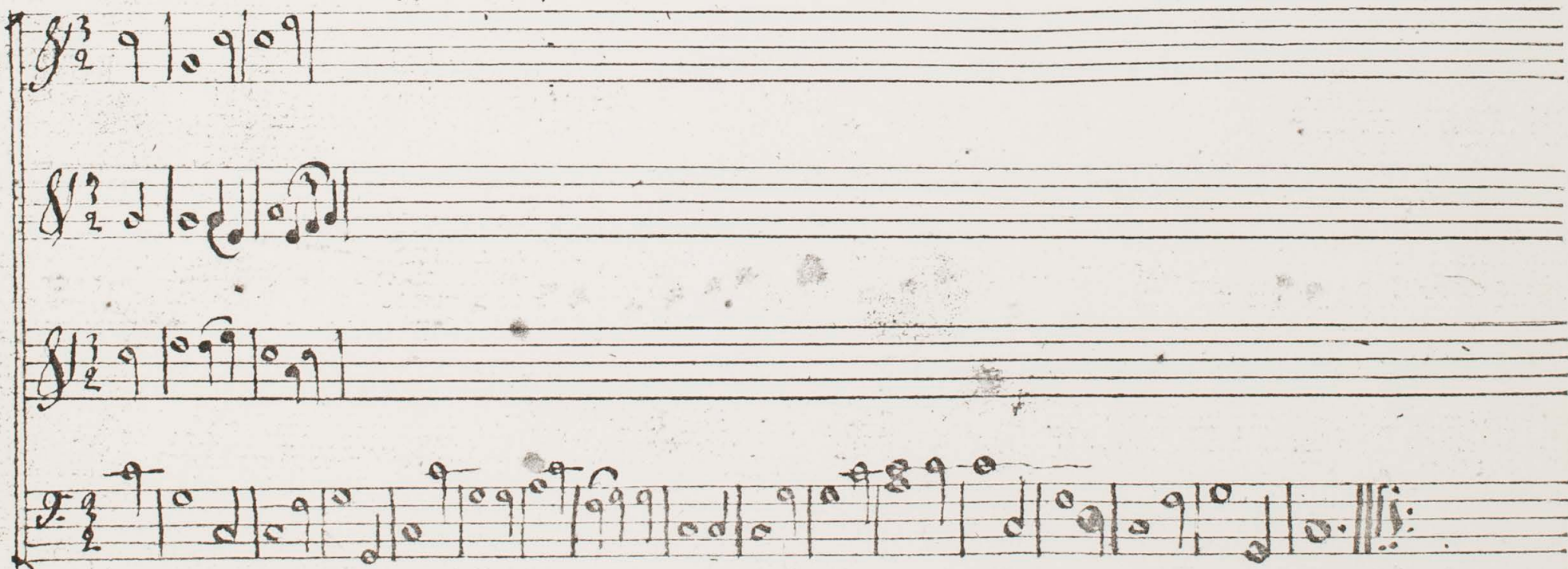
Alto

Alas and did my Saviour bleed And did my wings die Did he sweat his sacred blood
(For such a worm as I

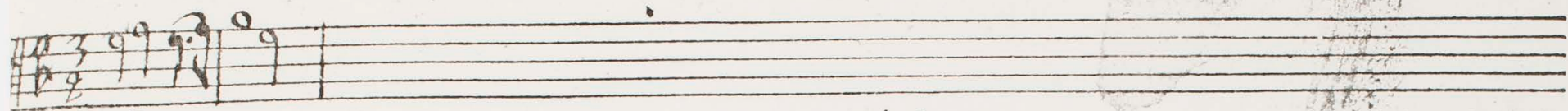
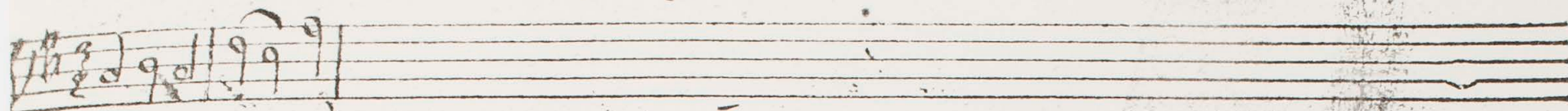
[31]v



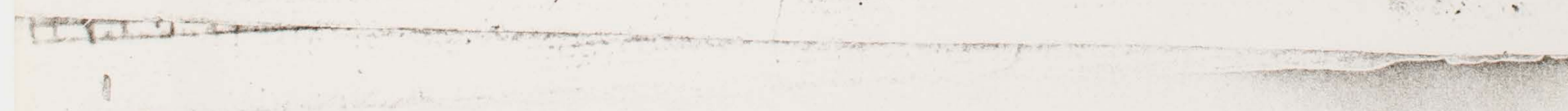
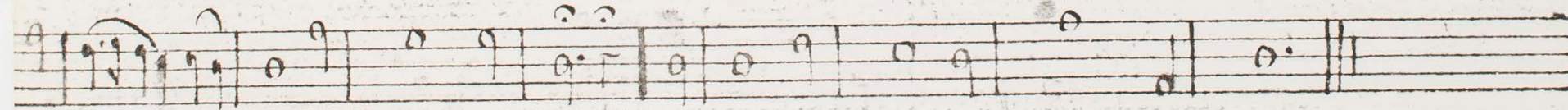
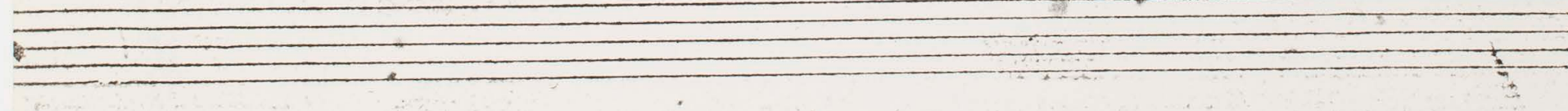
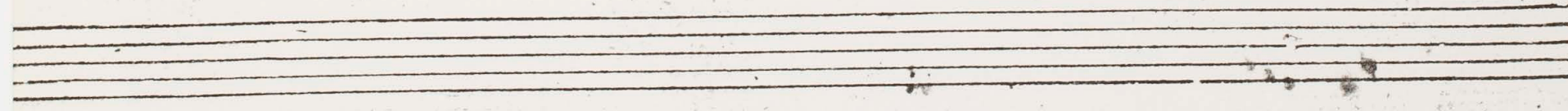
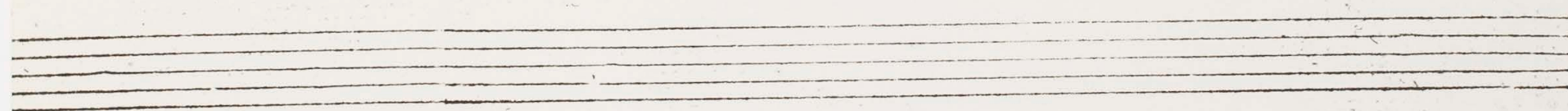
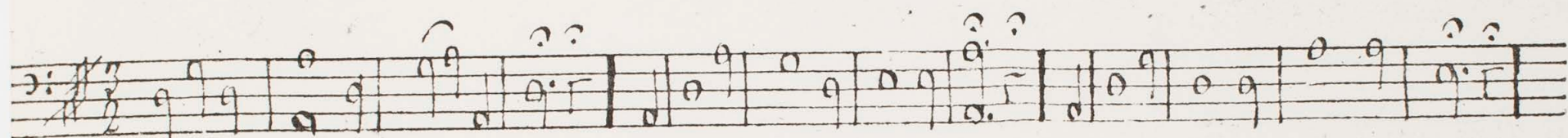
New Fairfield B. 17th v. 6th



Burlington L.M.



where is the sun / Does his &c



A. Churchel

Onondaga C. H.

inside back cover

144
50
7200

WILLIAM SALLOCH
Pines Bridge Road
ining, New York 10562

outside back cover

